THE WUNDERLICH PATTERN BOOK

ILLUSTRATING
THE COMPLETE
RANGE OF DESIGNS
IN
STAMPED
ART METAL
AVAILABLE FROM STOCK

1935

Showroom Entrance

Showrooms in all States

WUNDERLICH LIMITED

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FOREWORD

Forty-five years of constant development and improvement in the manufacture of Wunderlich Art Metal materials have necessitated the production of a vast number of designs. Many of these are now obsolete. The present publication illustrates those that will, in future, be available from stock at current list prices. Patterns that have been eliminated can still be supplied, subject, however, to an initial charge of from £2 to £3 to cover the cost of special manufacture. The latter patterns are not illustrated herein, but are shown in previous Wunderlich catalogues.

The "Contemporary Art Patterns" shown on pages 4, 5, etc., are representative of the latest vogue. Those released subsequent to this publication will be illustrated, from time to time, on folders of standard size, suitable for filing with the "Wunderlich Pattern Book."

The information contained in this Book is indispensable to Builders, Agents, and others ordering materials for resale. It will be of use to Architects when advising clients in the selection of designs to conform to their particular requirements, but Home-builders themselves will be more interested in the illustrations of complete installations that are shown in subsidiary publications of Wunderlich Limited.

Catalogue M.87.—January, 1935.

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WUNDERLICH LIMITED

Manufacturers of

ART METAL CEILINGS, DURABESTOS (ABESTOS-CEMENT) SHEETS, TERRA COTTA ROOFING TILES, SHOPFRONTS AND SHOWCASES, ARCHITECTURAL SHEET METAL WORK, ARCHITECTURAL TERRA COTTA COLORTEX BRICKS AND BRICKETTES, WUNDERGLAZE (ELECTRO COPPER) GLAZING, Etc.

Administration:

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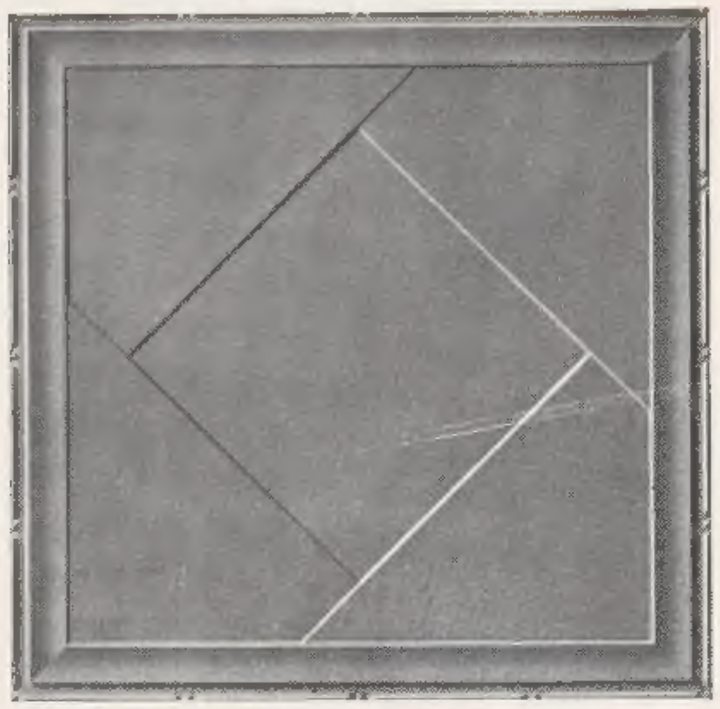
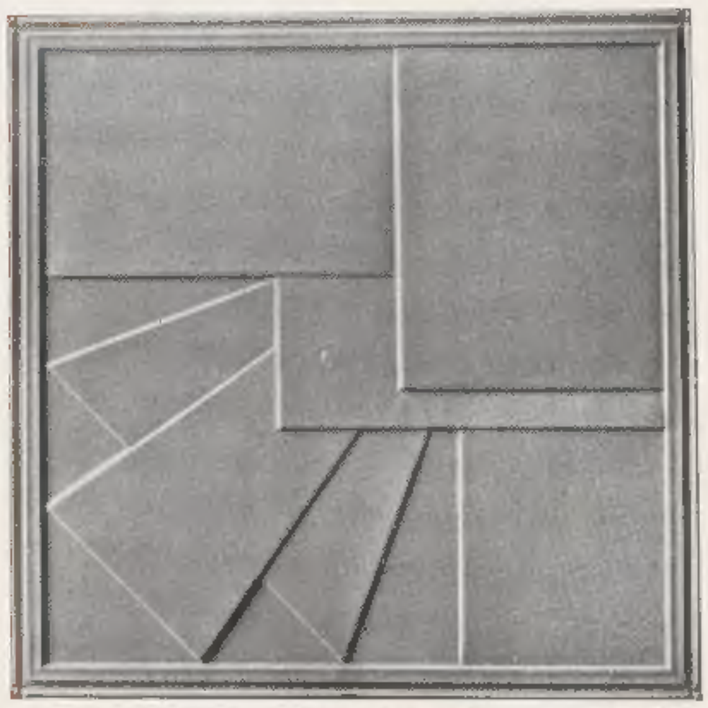
CONTEMPORARY ART PATTERNS.

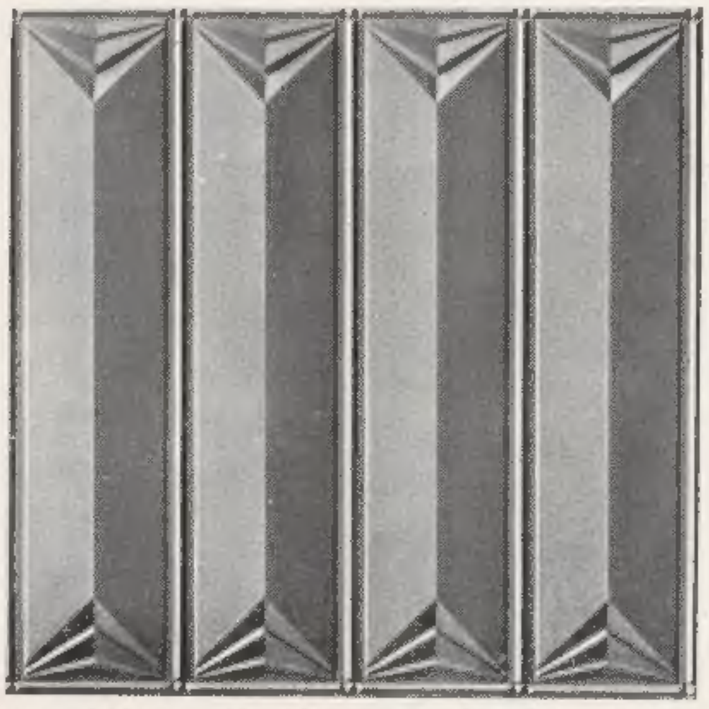
No. 1705*.—Registered applied for.



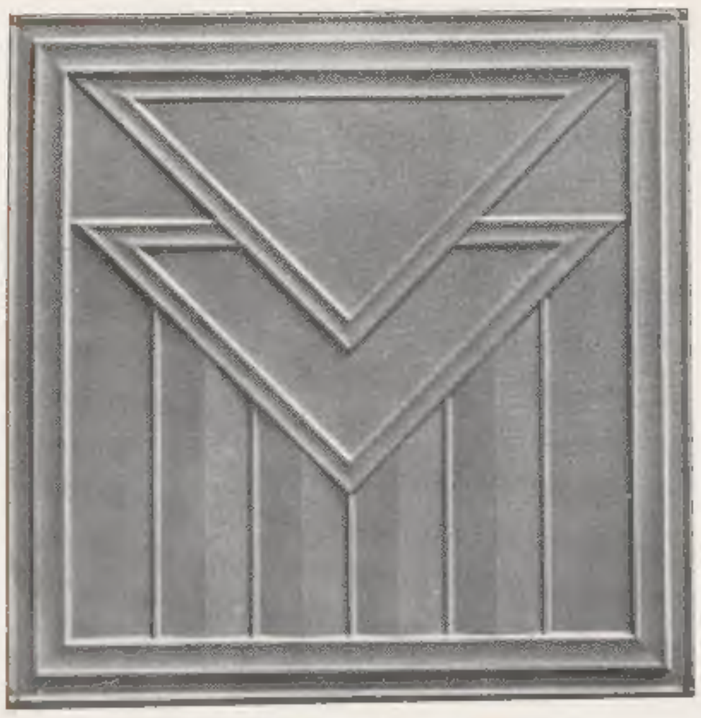
No. 1712*.—Registered applied for.



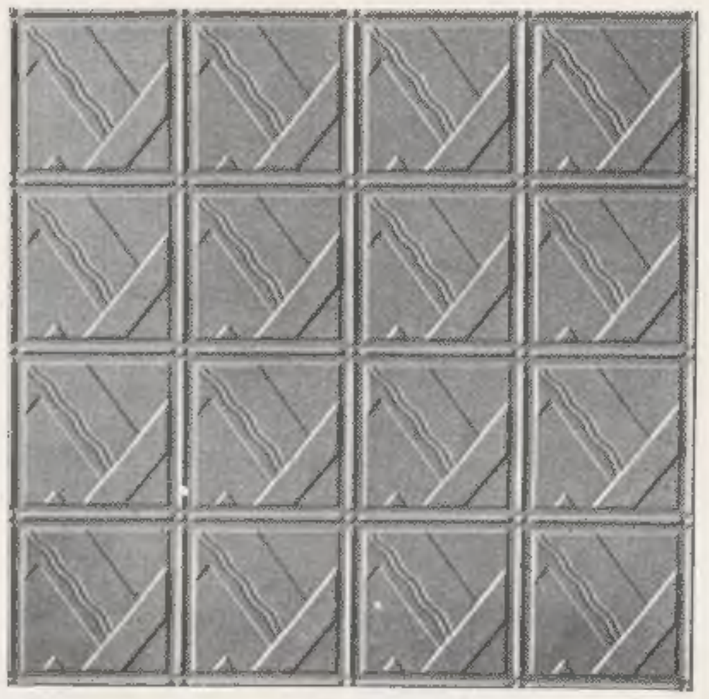
No. 1681*.—Registered Design No. 11326.



No. 1683*.—Registered Design No. 11325



No. 1682*.

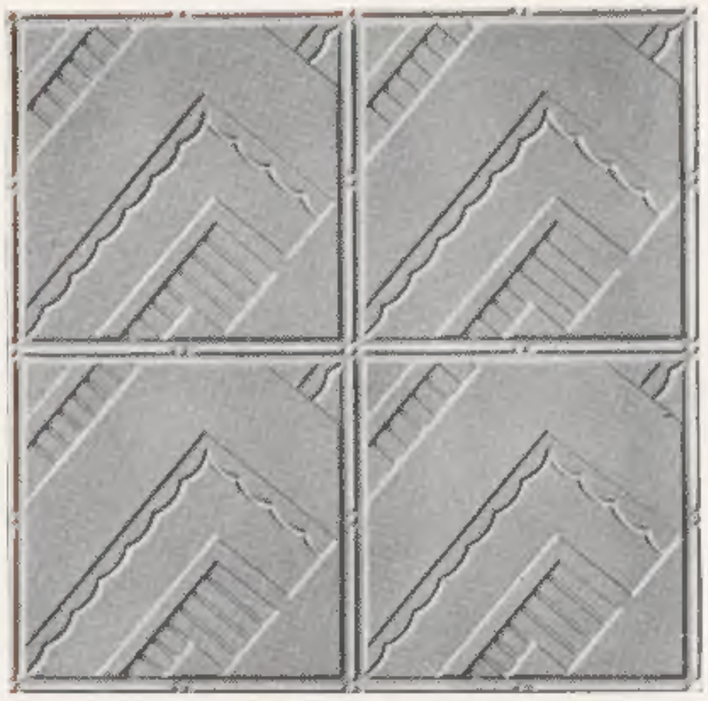


No. 1700*.—Registered Design No. 11377.

Supplied in Sheets measuring 6ft. x 2ft. Illustrations represent 2ft. x 2ft.

*Stocked also in Galvanised Steel.

CONTEMPORARY ART PATTERNS.



No. 1702*.
Registration applied for.

No. 1696*.
Registered Design No. 11376.

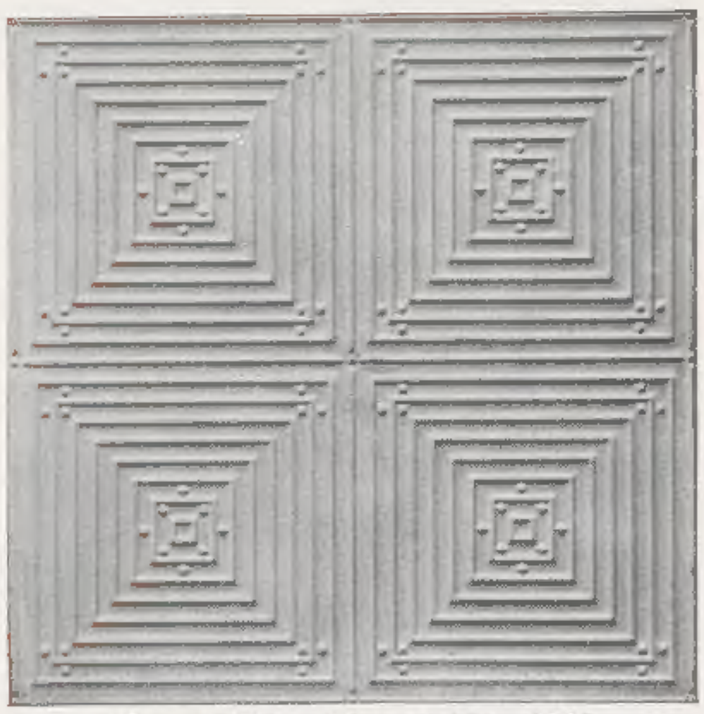
No. 1684*.
Registered Design No. 11327.

No. 1718*.
Registration applied for.

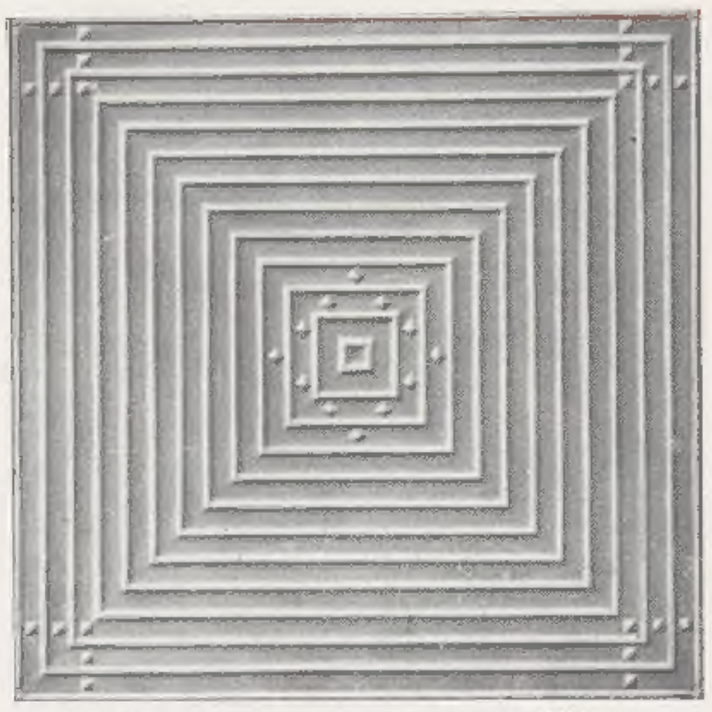
No. 1719*.
Registration applied for.

Supplied in Sheets measuring 6ft. x 2ft. Illustrations represent 2ft. x 2ft.
*Stocked also in Galvanised Steel.

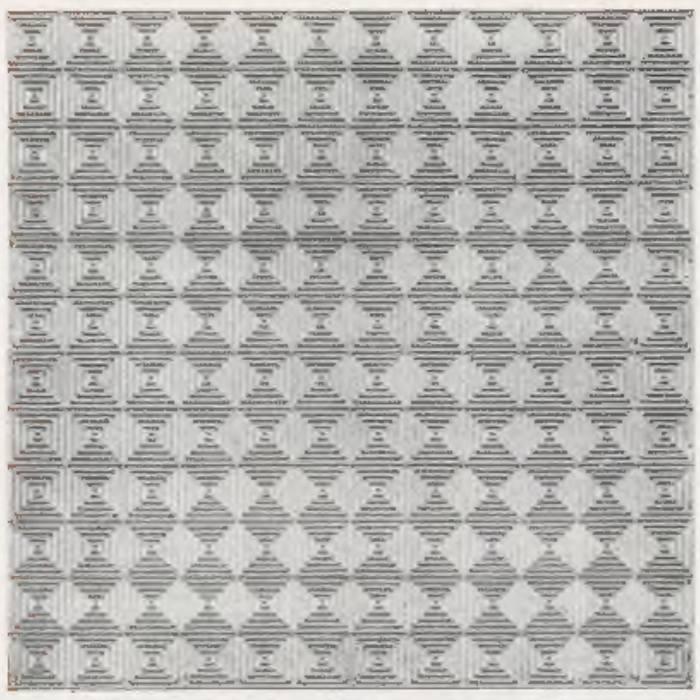
DAMASK PATTERNS.



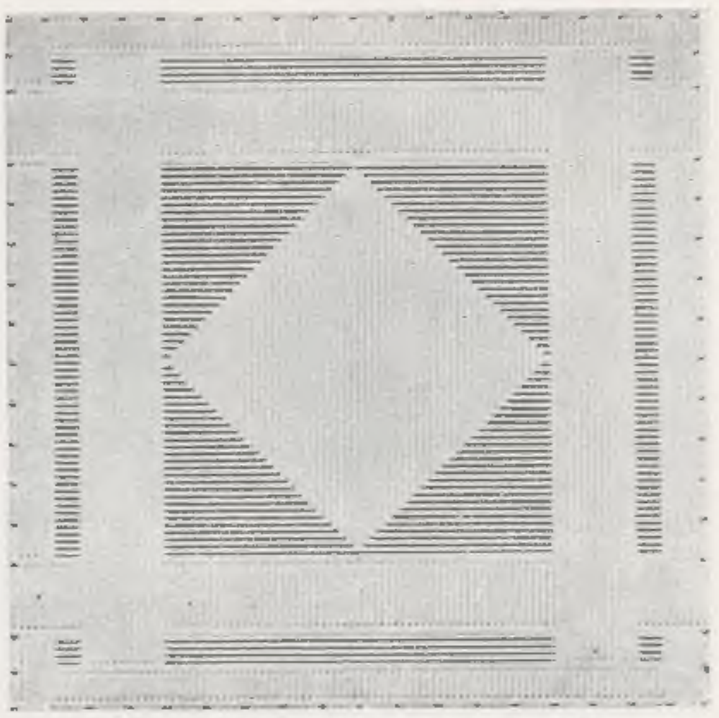
No. 1589*.—Patent No. 6569.



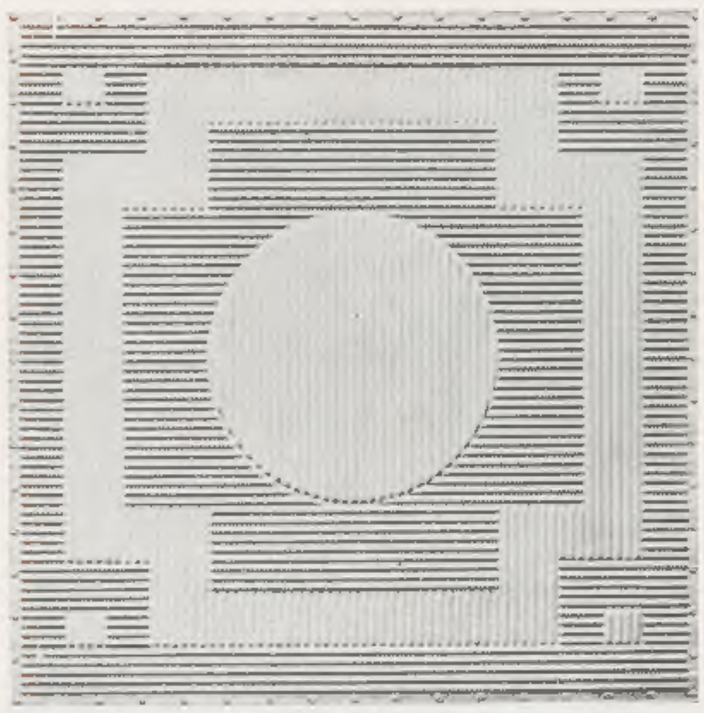
No. 1499*.—Patent No. 6569.



No. 1538*.—Patent No. 6569.



No. 1545*.—Patent No. 6569.



No. 1573*.—Patent No. 6569.

No. 1574*.—Patent No. 6569.

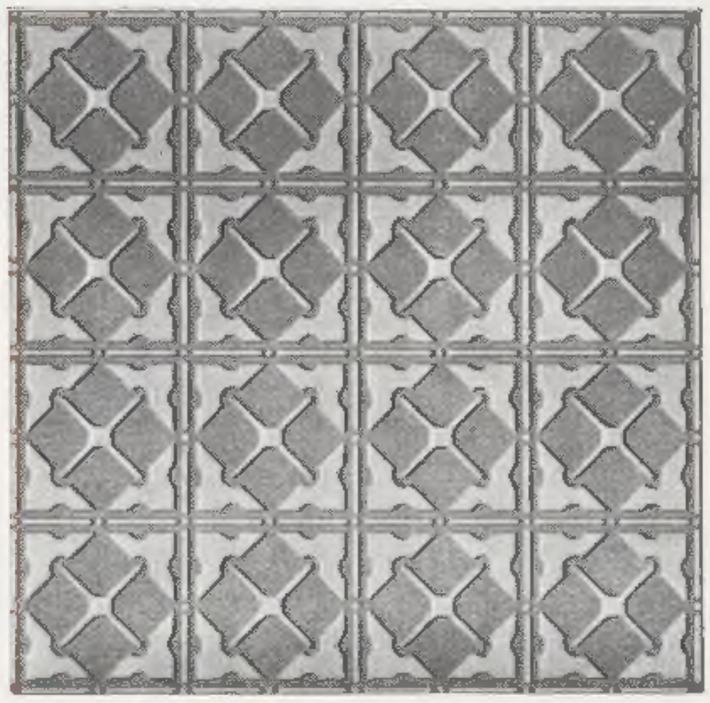
Damask Designs rely on the incidence of light and shade to reveal the pattern. The double toned effect characteristic of these designs is produced by the application of a single colour.
Supplied in sheets measuring 6ft. x 2ft. with the exception of **No. 1538,** which is available in 6ft. x 3ft.
The illustrations represent 2ft. x 2ft.

*These patterns are stocked also in Galvanised Steel.

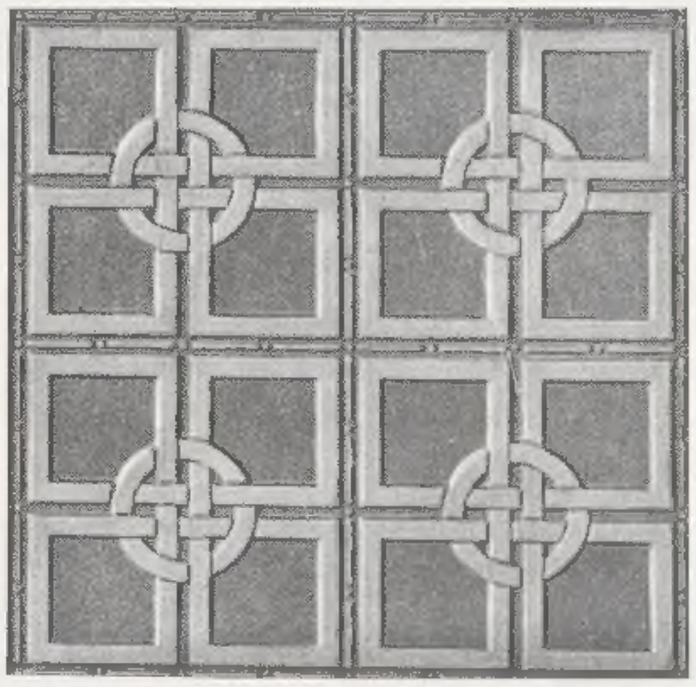
MODERN ART PATTERNS.

No. 1627.

No. 1629.



No. 1628.



No. 1630*.

No. 1623 (Corner Panel).

No. 1624 (Border Panelling).

The embossed portions of these patterns are modelled on a uniform plane, so that the application of an ordinary paint roller is sufficient to bring out the highlights.

Supplied in sheets measuring 6ft. x 2ft., with the exception of **No. 1623,** which is available in panels 2ft. x 2ft. Illustrations represent 2ft. x 2ft.

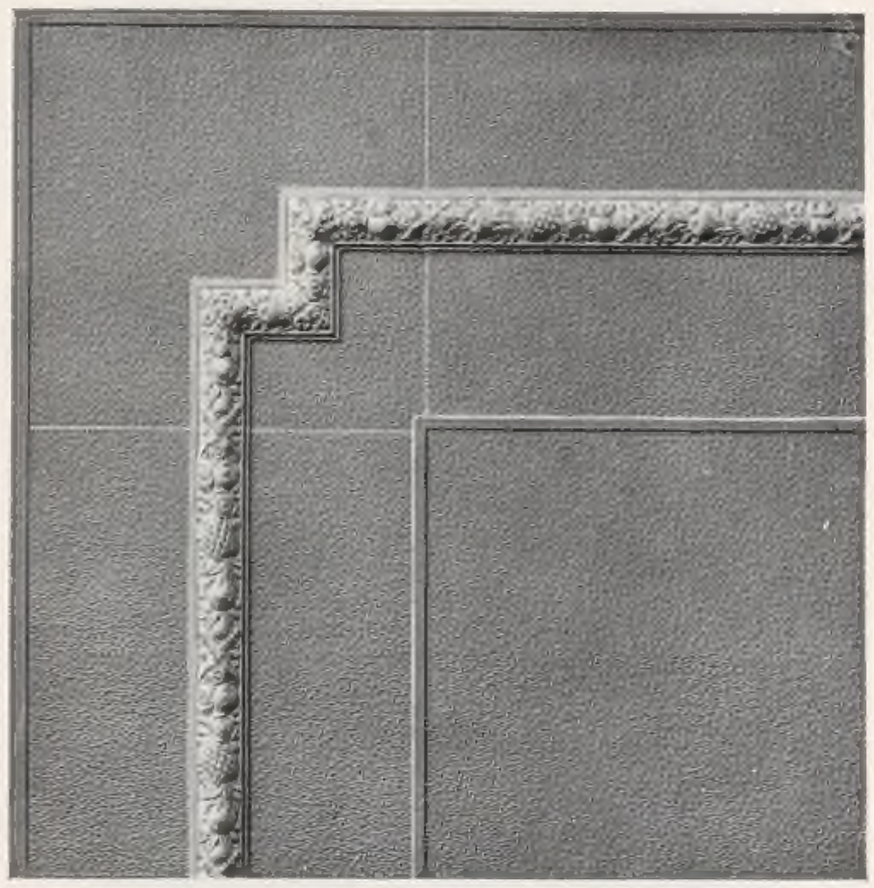
*Stocked also in Galvanised Steel.

MOULDED AND ADAM TYPE DESIGNS.

No. 1584.—Filler Sheeting, 6′ x 3′.
No. 1596.—Corner Panel, 2′ 10½″ x 2′ 10½″.
No. 1597.—Border Sheeting, 3′ x 2′ 10½″.

No. 1456.—Corner Panel, 3′ x 3′.
No. 1457.—Border Panel, 3′ x 3′.
No 1458.—Filler Panel, 3′ x 3′.

No. 1593.—Corner Panel, 2′ 10″ x 2′ 10″.
No. 1594.—Border Sheeting, 6′ x 2′ 10″.
No. 1593.—Centre Panel, 3′ x 3′.



No. 1582.—Corner Panel, 2′ 10″ x 2′ 10″.
No. 1583.—Border Sheeting, 6′ x 2′ 10″.
No. 1584.—Filler Sheeting, 6′ x 3′.

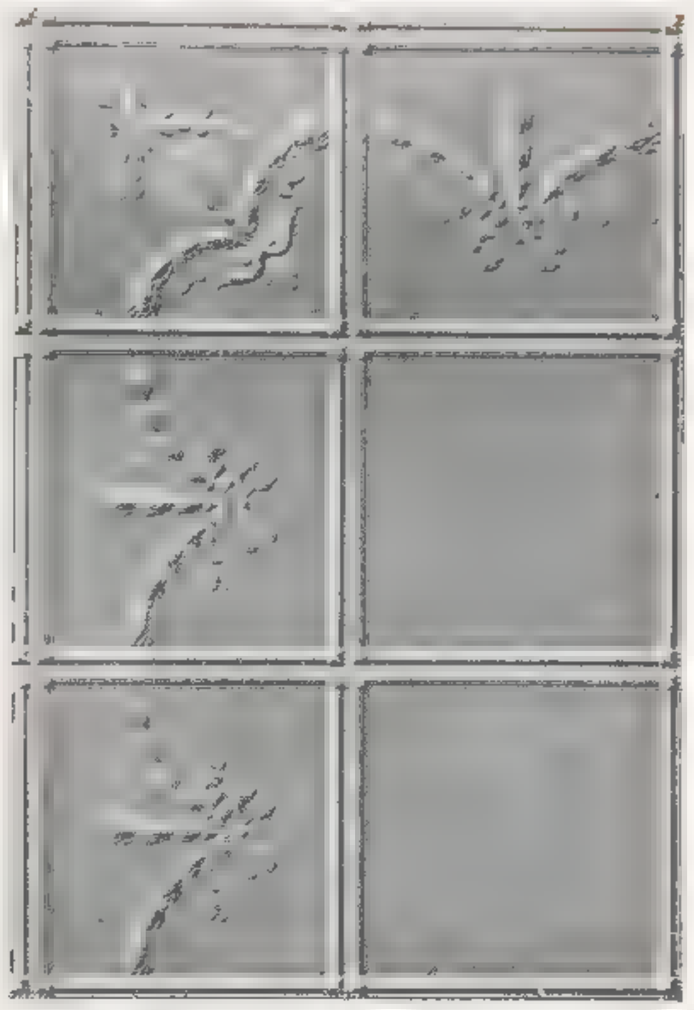
Illustrations represent portions of complete ceilings, 6ft. x 6ft.

MOULDED AND ADAM TYPE DESIGNS.

No. 1575. Corner Panel, 2ft. x 2ft.

No. 1576. Floral and **No. 1577.**—Plain Border Panellings, 6ft. x 2ft. and 2ft x 2ft.

No. 1578. –Filler Sheeting (see page 16)



No. 1560.—Border Panelling, 6ft. x 2ft. and 2ft. x 2ft.

No. 1561.—Corner Panel, 2ft. x 2ft

No. 1501.—Filler Panelling (see page 16).

No. 1623. [illegible]
No. 1624. [illegible] 4ft x 2ft. and 2ft. x 2ft.
No. 1578. Filler Sheeting (see page 16).
See also **No. 1626,** Ventilating Panel, on page 30.

No. 1718. Corner Panel, 2ft. x 2ft.

No. 1719. Border Panelling, 6ft. x 2ft and 2ft. x 2ft

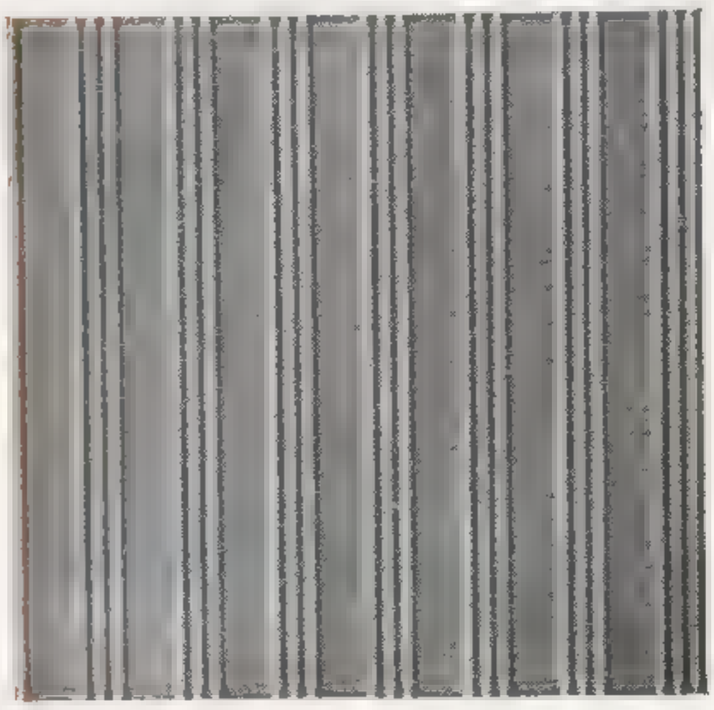
No. 1578. –Filler Sheeting (see page 16).

Illustrations represent portions of complete ceilings, 6ft x 4ft.

BEADED SHEETINGS.

No. 173*.

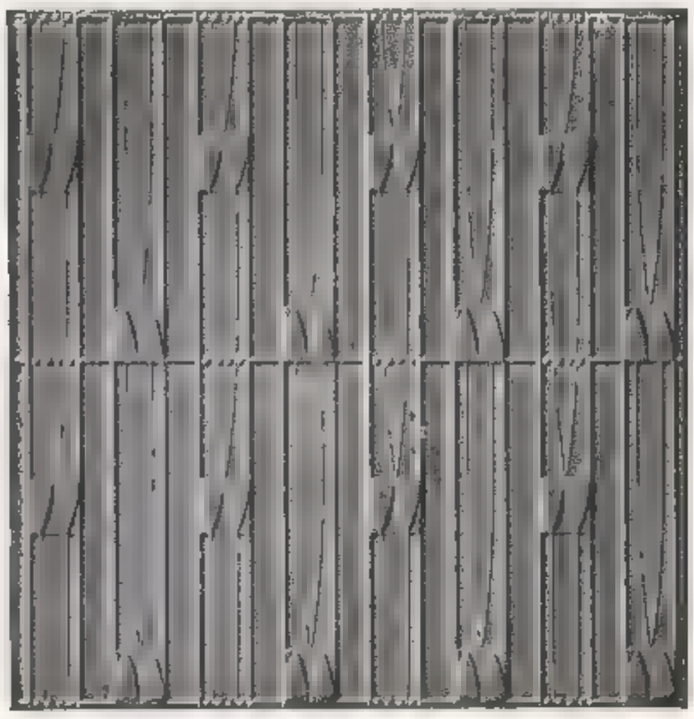
No. 465.



No. 463.

No. 1428.

No. 1148.



No. 1149.

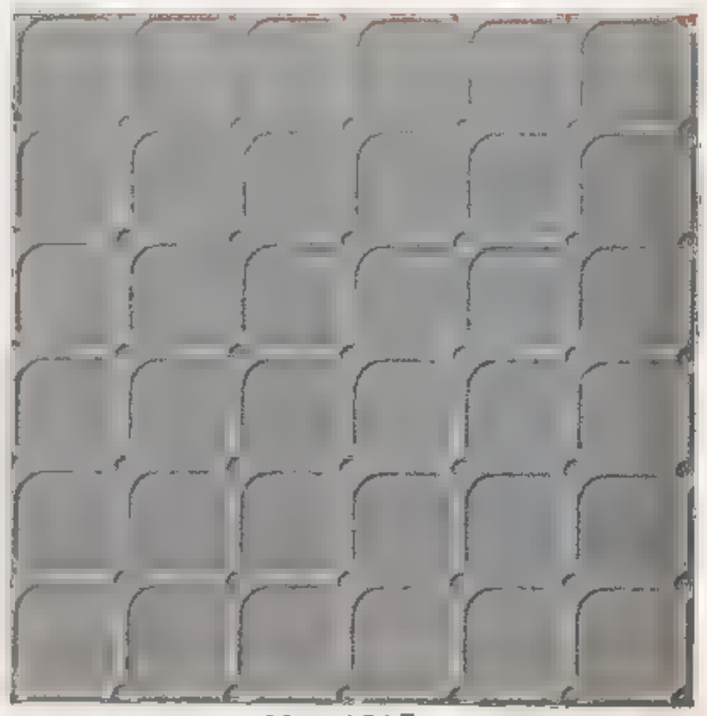
These Patterns are generally used as Wall Linings.

Supplied in sheets measuring 6ft. x 2ft. Illustrations represent 2ft. x 2ft. Internal and External Angle Strips, **No. 1369** and **No. 1368,** should be used with all wall lining treatments.

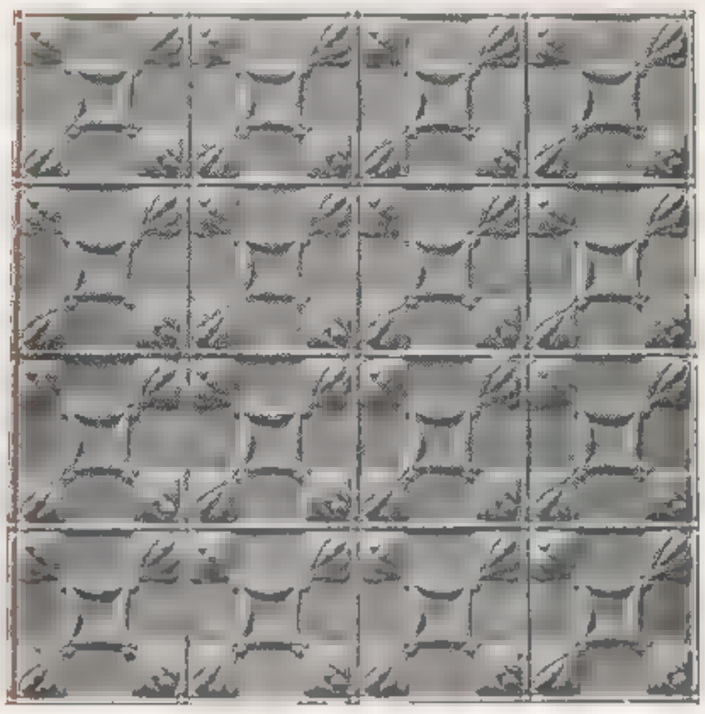
*Stocked also in Galvanised Steel

DIAPERS.

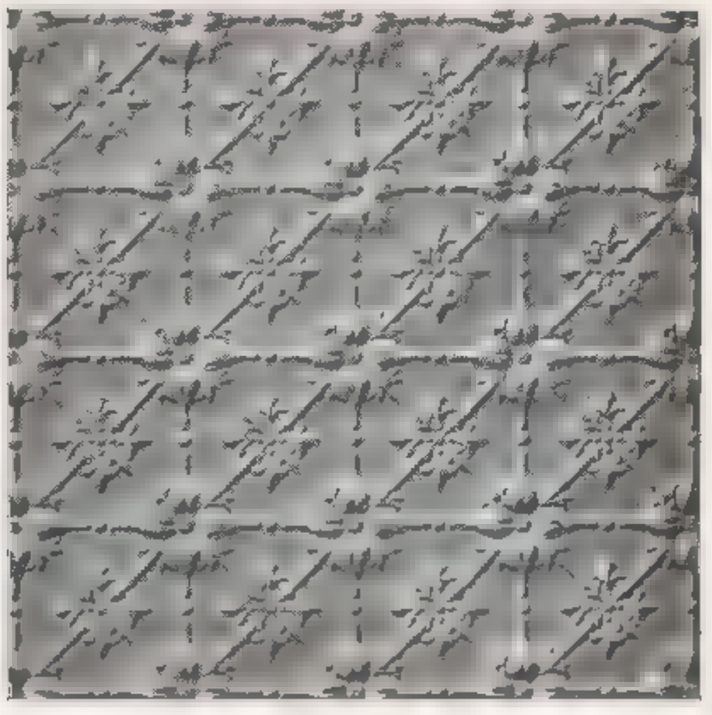
No. 150*.



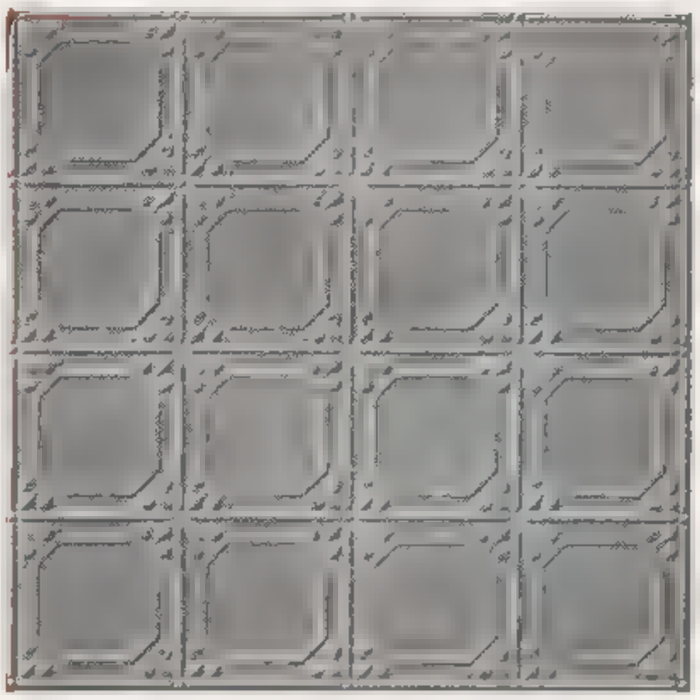
No. 1567*.



No 1093.



No. 171*.



No. 1588*.

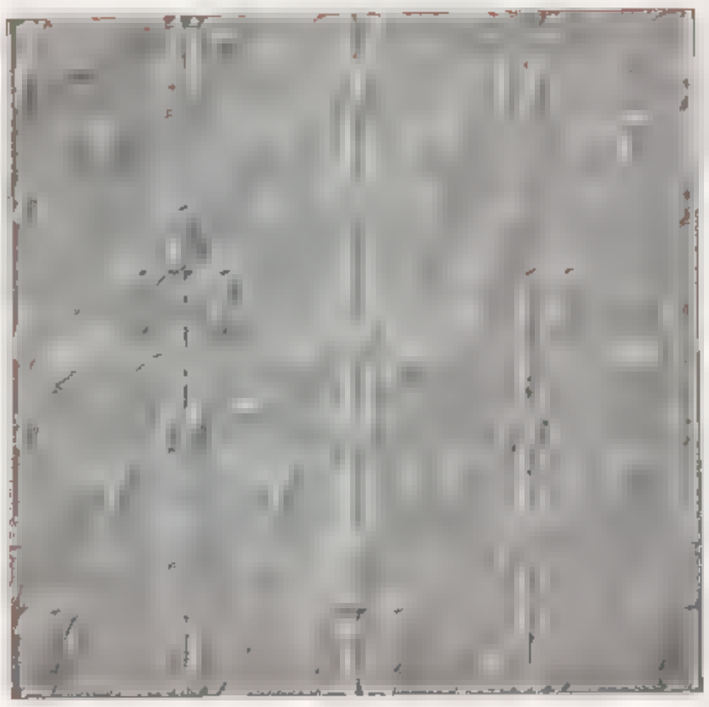
No. 198.

Diaper patterns are economically suitable for covering the entire ceiling area between cornices. The unit of the design, being small, makes it practicable to cut the sheeting up to the cornice without detriment to the effect

Supplied in Sheets measuring 6ft. x 2ft. Illustrations represent 2ft. x 2ft.

*Stocked also in Galvanised Steel.

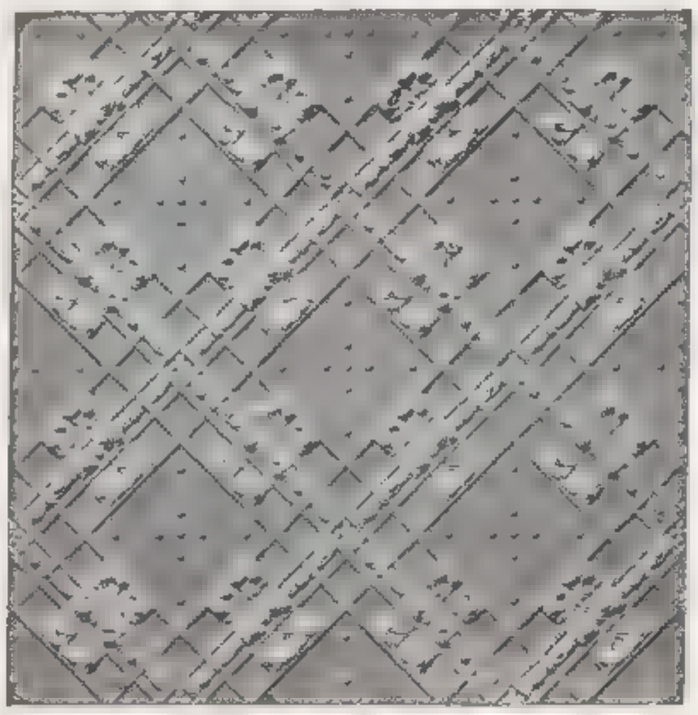
DIAPERS.



No. 1037.

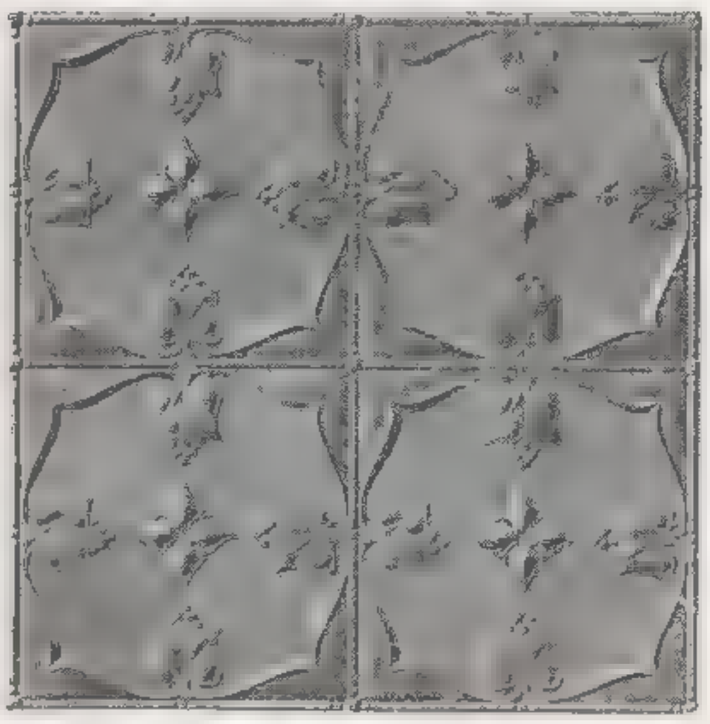
No. 1086.

No. 1034



No. 1115.

No. 1118.



No. 1074.

Supplied in Sheets measuring 6ft. x 2ft Illustrations represent 2ft. x 2ft
For Wall Linings, Internal and External Angle Strips, **Nos. 1369** and **1368,** should be used

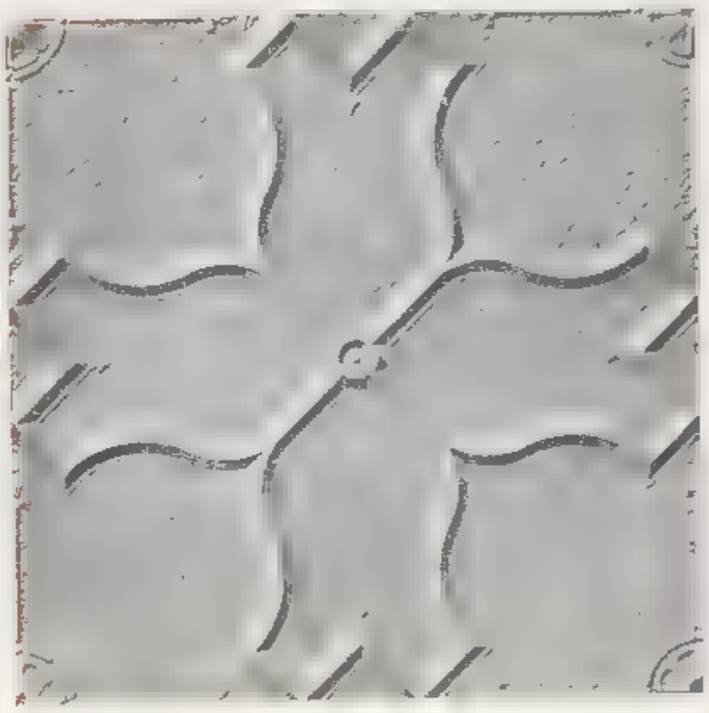
PANELLINGS.

No. 1562

No. 1398.

No. 1602.

No. 1587.



No. 1381.

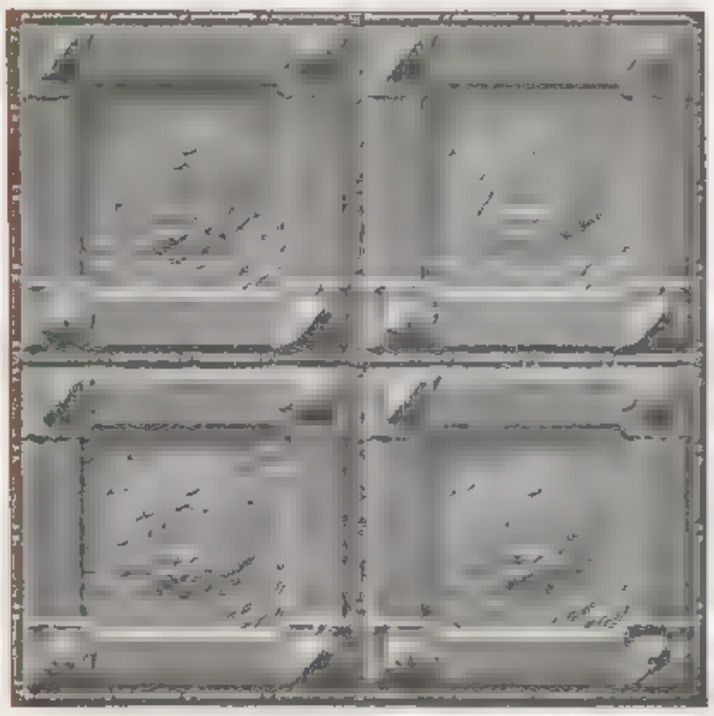
No. 1399.

Supplied in Sheets measuring 6ft. x 2ft. Illustrations represent 2ft. x 3ft.

SHALLOW PANELS.

No. 1352.

No. 1000*.



No. 1055*.

No 1354.

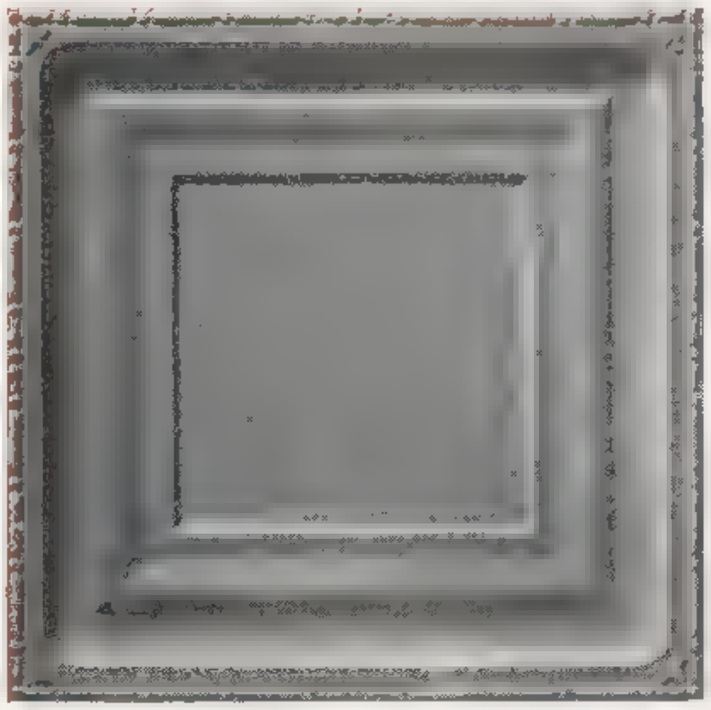
No 1586*.

No. 1397*.

Supplied in Sheets measuring 6ft. x 2ft. Illustrations represent 2ft. x 2ft.

*Stocked also in Galvanised Steel.

DEEP PANELS.

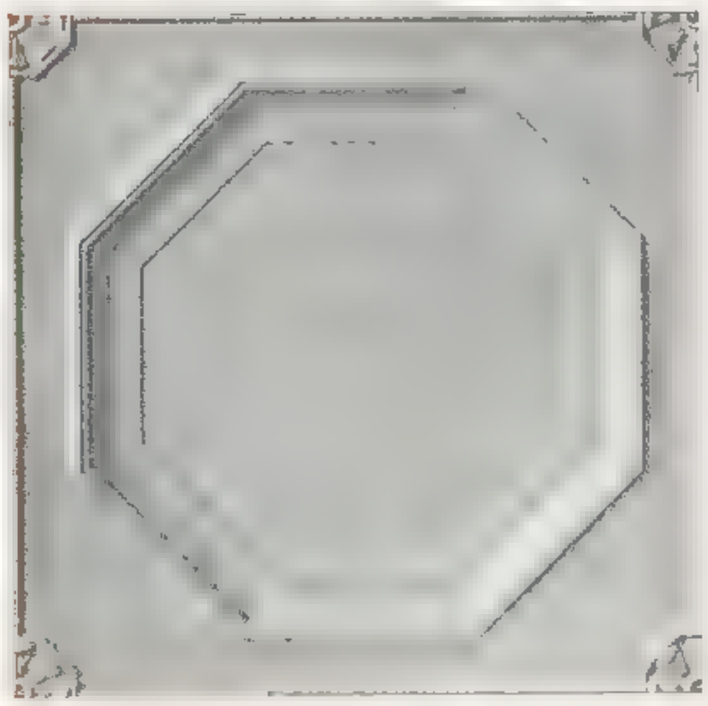


No. 163*.

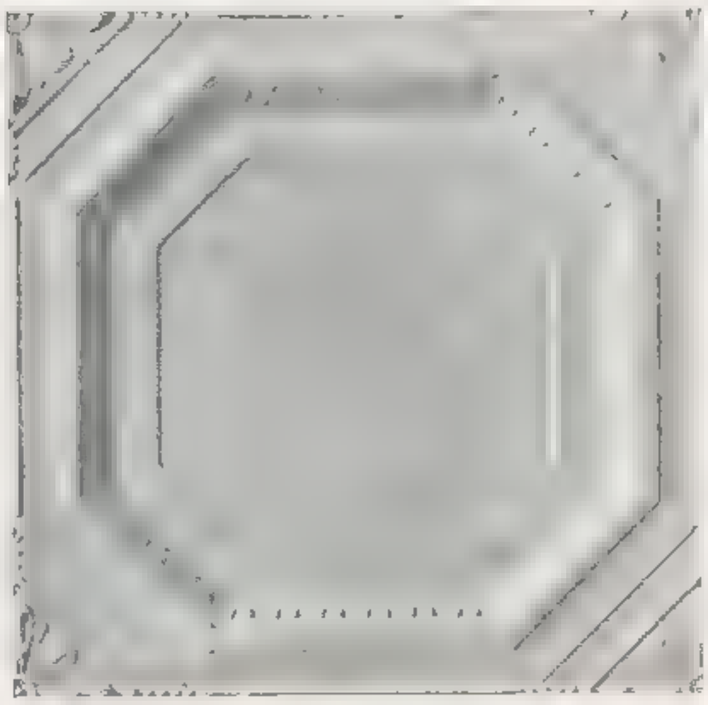
No. 994*.

No. 746.

No 1170.



No. 1673*.



No. 1677*.

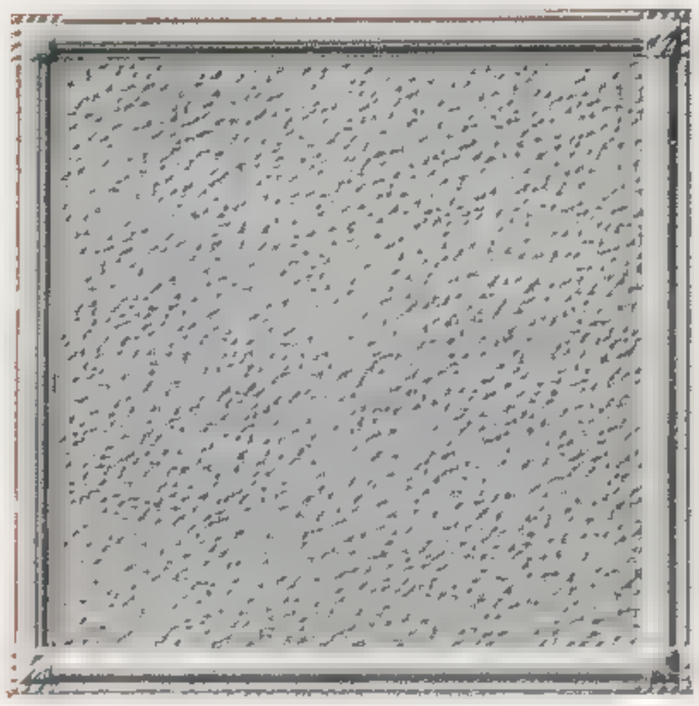
Nos. 163, 994, 746 and **1170** are supplied in stock sizes of 2ft. x 2ft. **Nos. 1673** and **1677** are supplied in sheets 6ft x 2ft.

A series of panels to work in with **No. 994** can be supplied as follows:

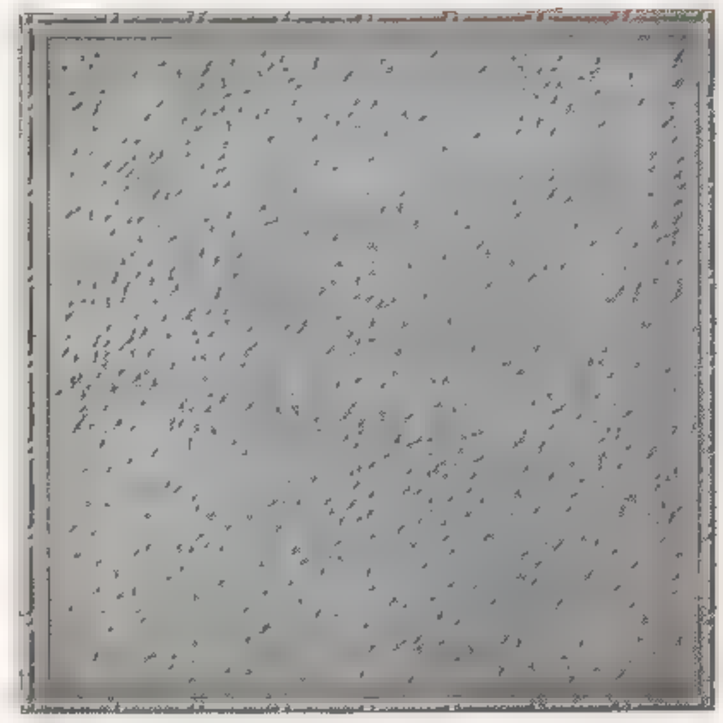
Plain ..	**No. 995.** 2ft. x 1ft	**No. 993.**—1ft. x 1ft.	
Enriched..	**No. 991.**—2ft. x 2ft.	**No. 992.**—2ft. x 1ft.	**No. 1085.** 2ft. x 2ft.

*Stocked also in Galvanised Steel

FILLER PANELLINGS.

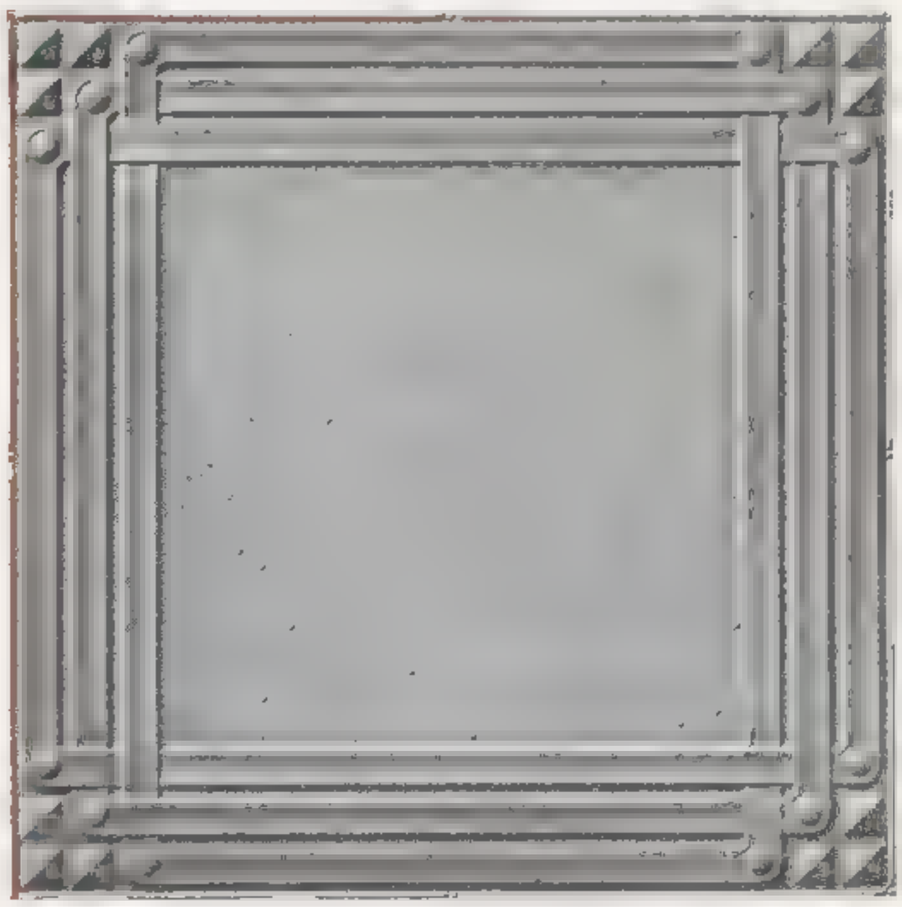


No. 1501*.



No. 1578*.

These panellings are supplied in sheets 6ft. x 2ft. Their application, in conjunction with border panellings and corner panels, is shown on page 9. The illustrations represent 2ft. x 2ft.



No. 1440.

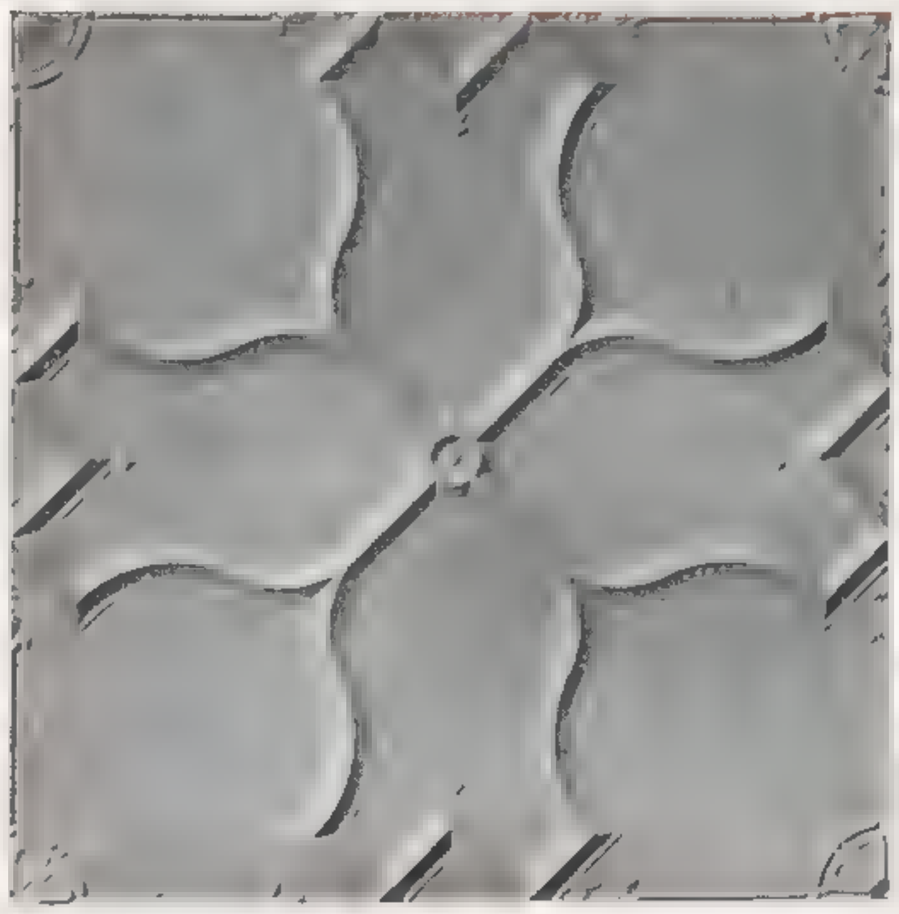
No. 1474*.

Supplied in panels 3ft. x 3ft. The illustrations represent 3ft. x 3ft

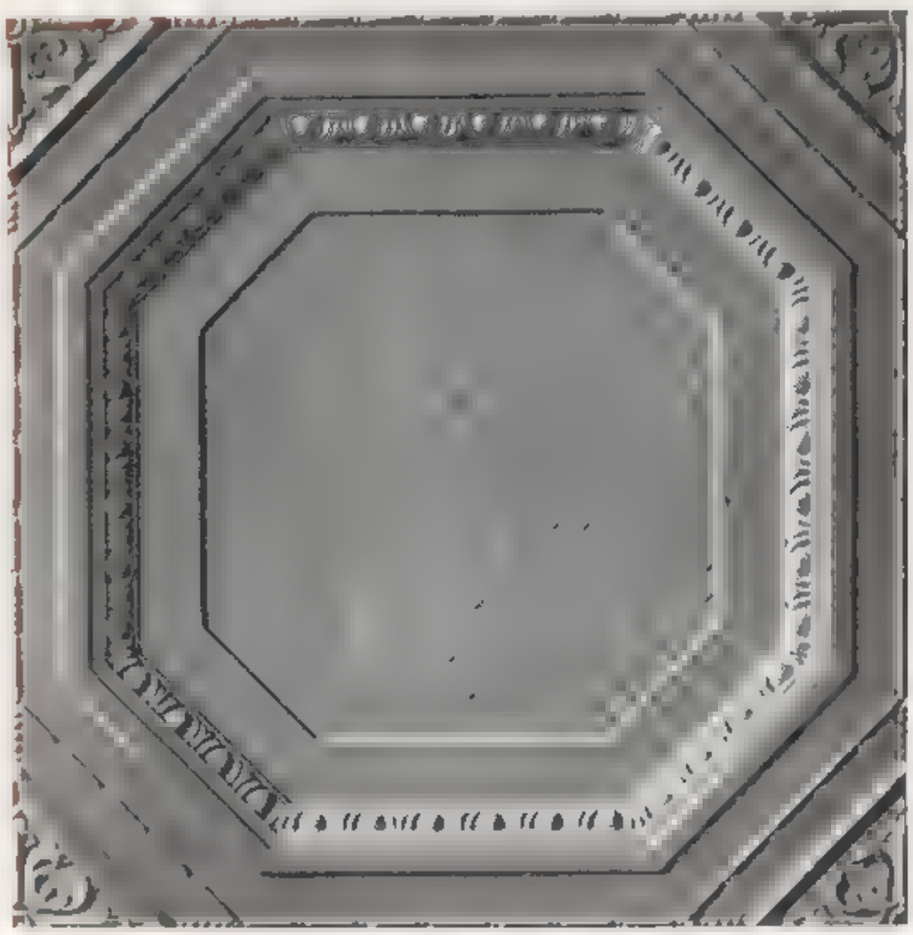
*Stocked also in Galvanised Steel.

FILLER PANELLINGS.

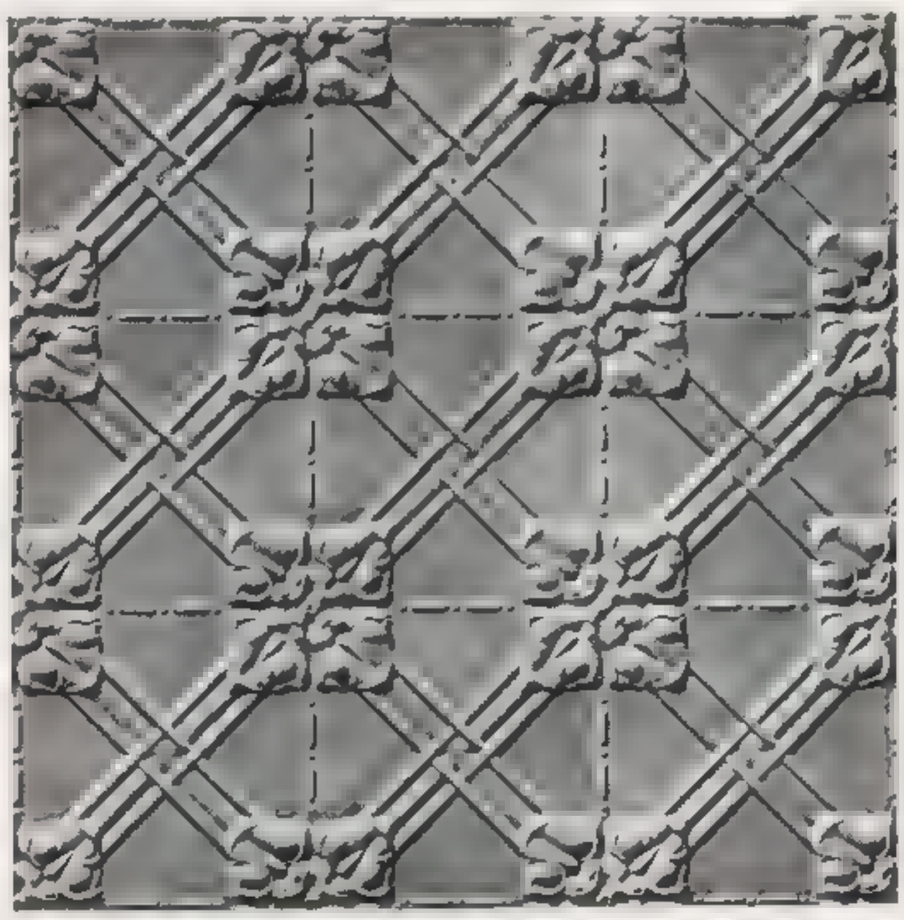
No. 1485*.
Supplied in Sheets 6ft. x 3ft.



No. 1491.
Supplied in Sheets 6ft. x 3ft.



No. 1640*.
Supplied in Panels 3ft. x 3ft.



No. 1393.
Supplied in Sheets 6ft. x 3ft.

The illustrations represent 3ft. x 3ft.

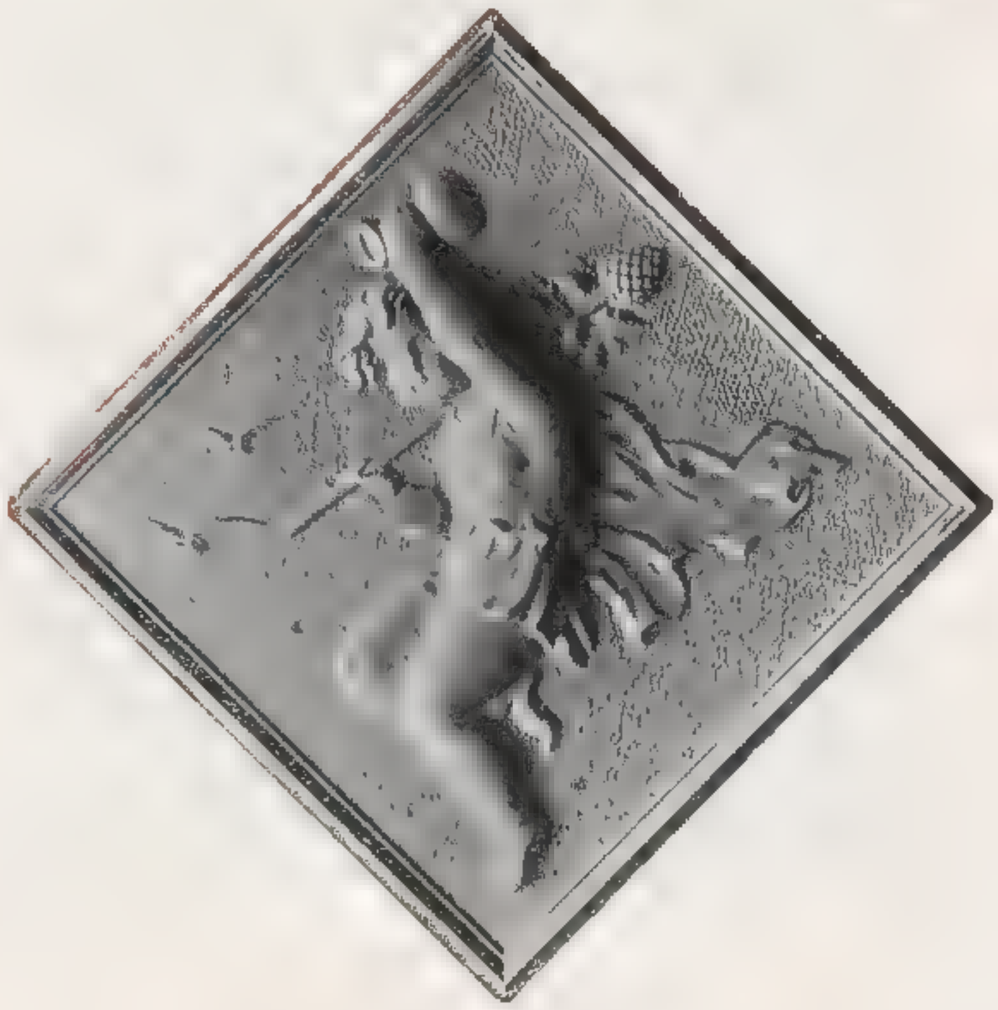
*Stocked also in Galvanised Steel.

INSERT PANELS.

No. 1184.—SPRING.

No. 1185.—SUMMER.

These Designs, symbolic of the Seasons, can be used as Insert or Corner Panels for Ceilings, also as a Special Decoration to Freize and Wall Treatments.



No. 1186.—AUTUMN.

No. 1187.—WINTER.

Illustrations represent panels 2ft x 2ft.

DADO PANELS.

No. 1430.

No. 1431.

No. 1432.

No. 927.

No. 1349.

No. 1134.

No. 1143.

The following are stock sizes :—**Nos. 1430, 1431, 1432, 927** and **1349** in 6ft. x 3ft. sheets.
Nos. 1134 in 3ft. 6in. x 1ft., 3ft. 6in. x 2ft., 3ft. x 1ft. and 3ft x 2ft
No. 1143, 2ft. 6in. x 2ft. and 2ft. 6in. x 1ft.

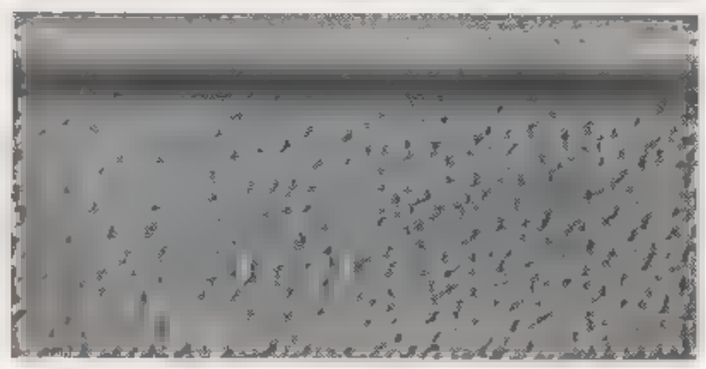
Internal and External Angle Strips, **Nos. 1369** and **1368,** should be used with all wall lining treatments

BORDERS, FRIEZES, AND SOFFITS.

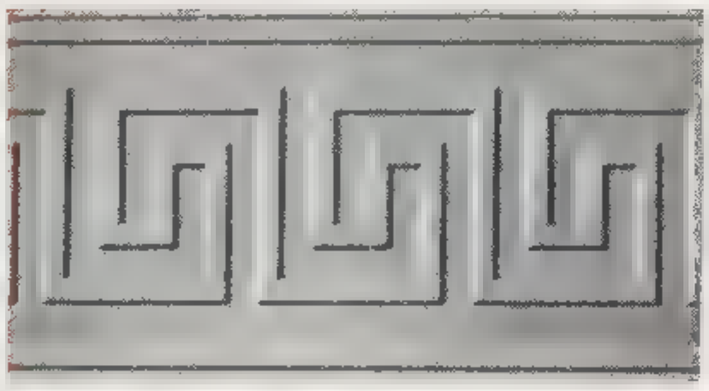
Corner
Panel
No. 1604.

Border.
No. 1603.—12in. wide.

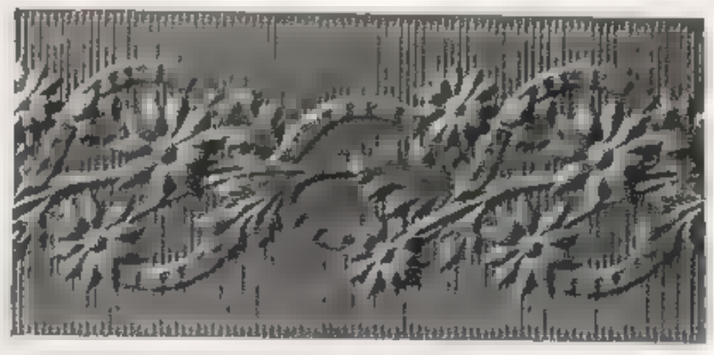
No. 1508.—Stock widths, 9in., 12in., 15in., 18in. and 24in.*



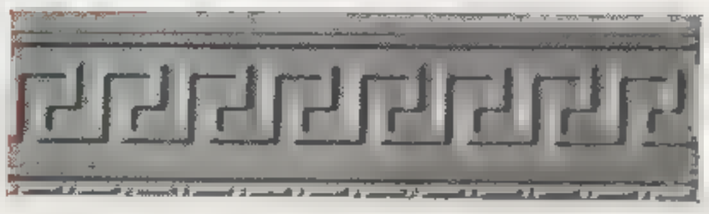
No. 1680. Any width up to 24in *



No. 1632. 12in wide*

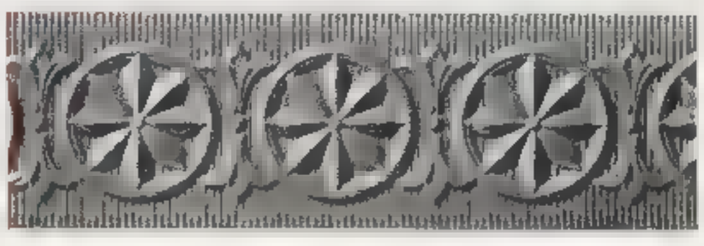


No. 709. 12in. wide.



No. 1633. 6in. wide*

No. 1029.—23½in. wide*.



No. 789 8½in. wide.

Combination Border and Molding such as **No. 1508** and **No. 1680** are more economical in use than separate units of Border and Molding.

All Patterns illustrated above are supplied in 6ft. lengths, except Corner Panel **No. 1604** which is supplied in a stock size of 1ft x 1ft

*Stocked also in Galvanised Steel.

SOFFITS.

The illustrations below are of stock patterns of beam Soffits. These Soffits are supplied with loose stiles (with the exception of **No. 1548** and **No. 1753**) thus enabling them to be employed as a treatment to beams varying in width from 6ins. to 18ins. Border Fillings are used for the fascia (or sides) of the beams. (See page 22). Of these **No. 1406** is the most suitable. **No. 1406** together with stile **No. 1507** or the stile of **No. 1346,** can also be used as complete treatments for beam soffits of practically any width.

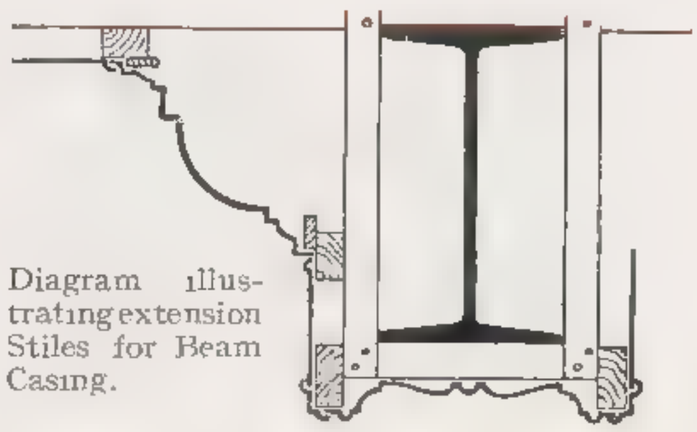


Diagram illustrating extension Stiles for Beam Casing.

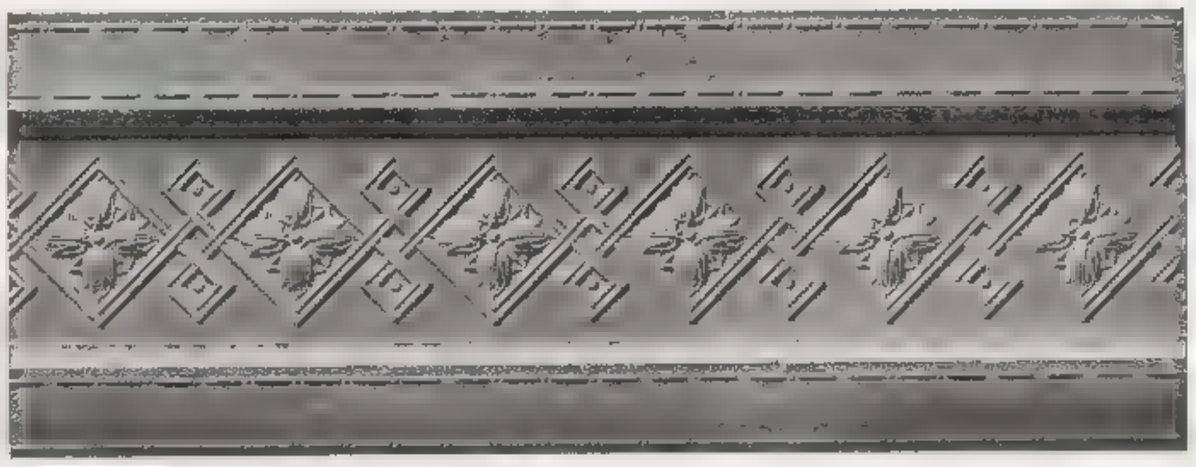
No. 1507.
Soffit Stile.

No. 1548.
6½in. wide.

No. 1348.
6in to 9in. wide.

No. 1346.
14in. to 18in. wide.

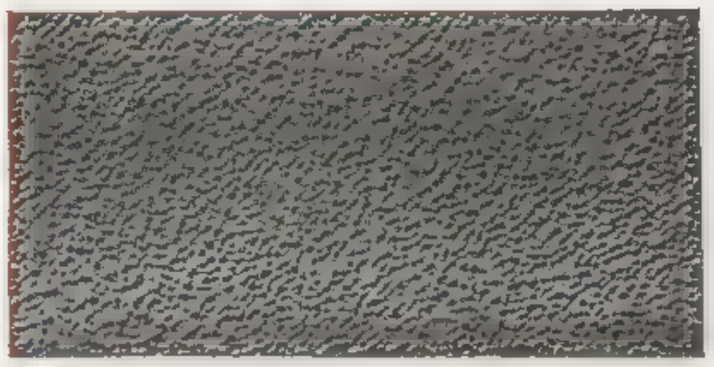
Also **No. 1347** (same design), 10in to 14in wide.



No. 1753
14in. to 18in. wide.

The above Soffits and Stiles are supplied in 6ft. lengths.

BORDER SHEETINGS.

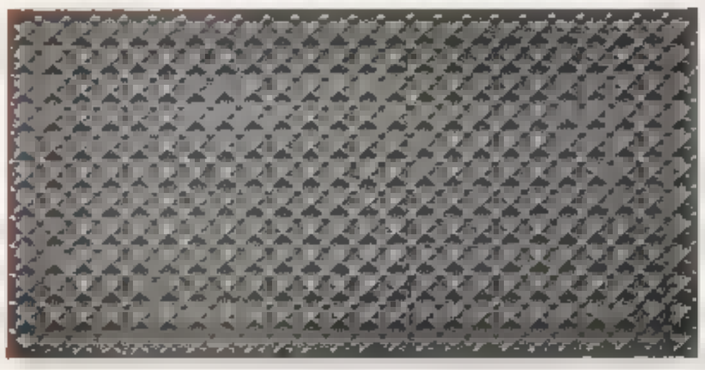


No. 1406*.

No. 1616*.

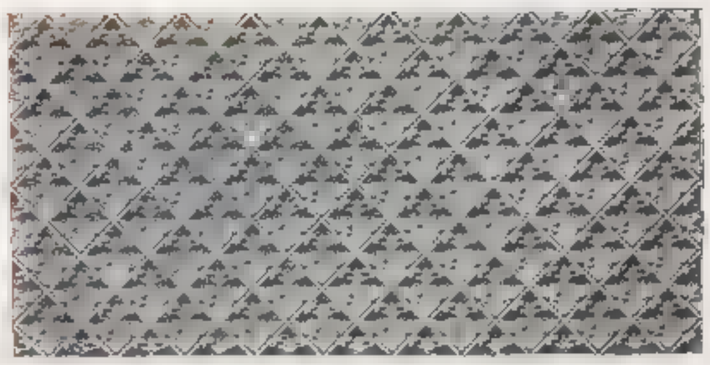
No. 464.

No. 172*.



No. 1387.

No. 1538*.



No. 1366.

No. 1152.

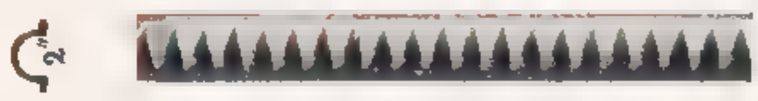
The Stock Size of Patterns, **No. 1616** and **No. 1538**, is 6ft. x 3ft. wide, whilst that of the other designs is 6ft. x 2ft. wide. All may be obtained to order in any narrower width.

Design **No. 1406** is supplied with a bead along one edge.

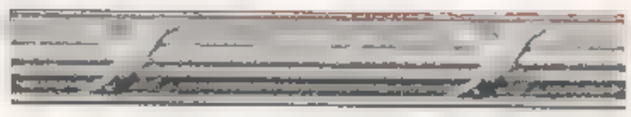
The illustrations represent 2ft. x 1ft.

*Stocked also in Galvanised Steel.

MOULDINGS.



No. 1146. 3¼in. Girth*.

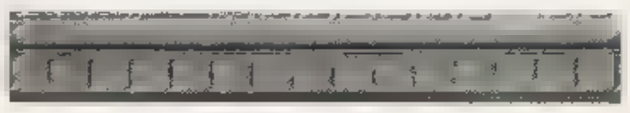


No. 1580. 4in Girth*

No. 201.—2¾in. Girth*.

No. 551.—6in Girth*.

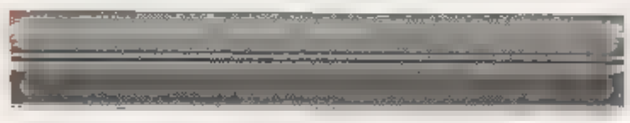
No. 1493. 2½in. Girth*.



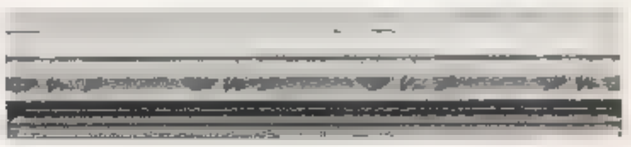
No. 1594. 4½in Girth.

No. 1468. 2in Girth*

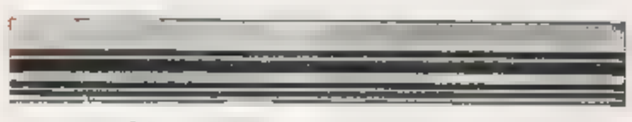
No. 975. 5in. Girth*.



No. 959. 3½in Girth

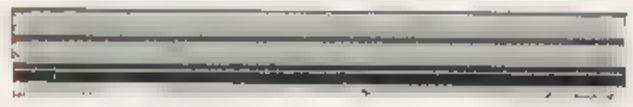


No. 1710. 4in Girth*



No. 517. 4in Girth*

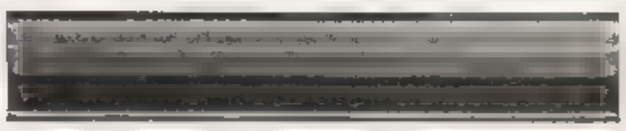
No. 654. 5in. Girth*.



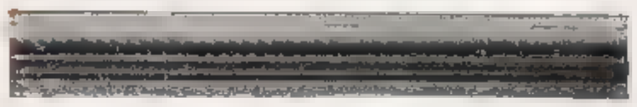
No. 205 3½in Girth*

No. 209.—6¾in. Girth*.

No. 204.—4in Girth*



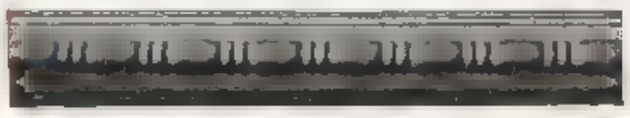
No. 1361.—4¾in. Girth.



No. 206. 4in. Girth*.

No. 1571. 6¼in. Girth.

No. 499. 4in Girth*

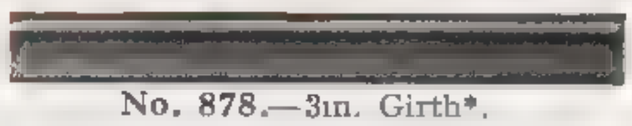


No. 497. 5in. Girth.

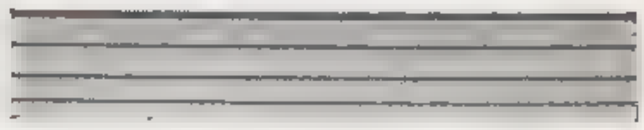
Supplied in lengths of 6ft. Bosses are used for the mitres of these mouldings

*Stocked also in Galvanised Steel.

PLAIN STEEL CORNICES.

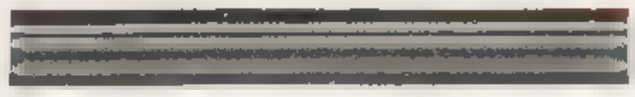


No. 878.—3in. Girth*.



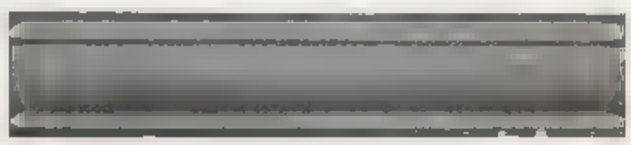
No. 1755.—5in. Girth*

No. 352.— 5in. Girth*.

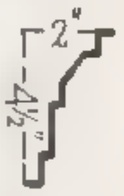


No. 933. 3in Girth*

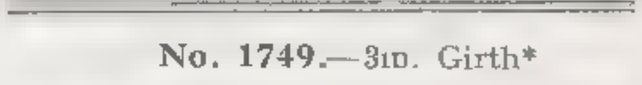
No. 1756.—6in. Girth*.



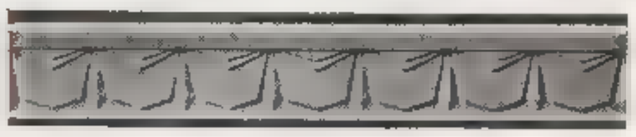
No. 765. –6in. Girth*.



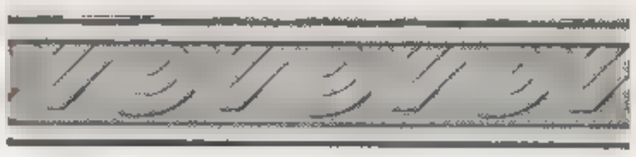
CONTEMPORARY ART CORNICES.



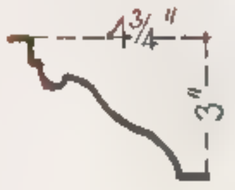
No. 1749.—3in. Girth*



No. 1708.—5in. Girth*



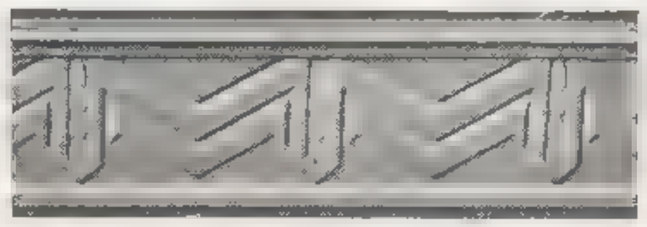
No. 1751. 5⅜in Girth*



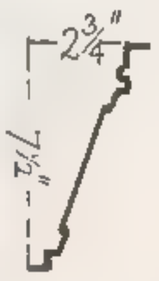
No. 1110. 6in Girth

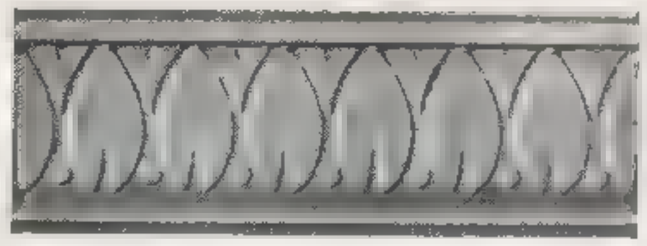
No. 1685.— 6⅛in. Girth*

No. 1701.—8in. Girth*.

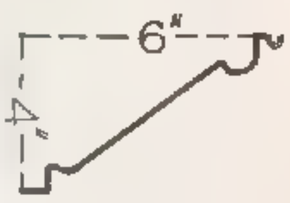


No. 1750. 8¾in Girth*

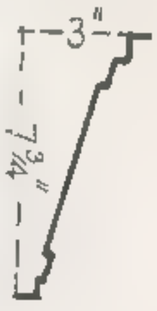




No. 1625. 8½in Girth*



No. 1748. -9in Girth



No. 1757.—7½in. Girth*.

The first four plain steel cornices are always clean mitred. Mitre leaves are available for all the other cornices illustrated. Cornices are supplied in 6ft. lengths.

*Stocked also in Galvanised Steel.

ENRICHED STEEL CORNICES.

No. 1172.—2⅝in. Girth*.

No. 1076.—5in. Girth*.

No. 1409.—5in. Girth*

No. 776.—6½in. Girth

No. 1312.—7¾in Girth*

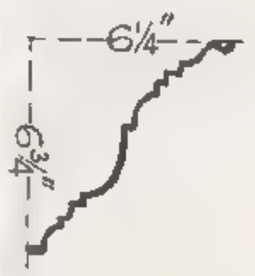
No. 1563.—8½in. Girth*.

No. 1130.—9in. Girth.

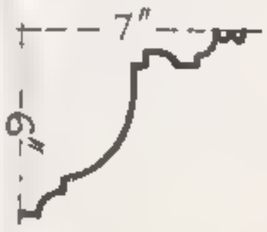
No. 1111.—9in. Girth.

No. 1384. 10in. Girth

No. 1363. 10½in Girth*

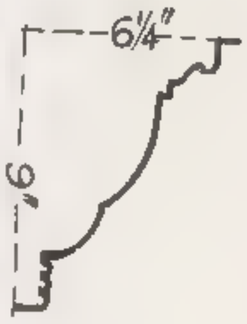


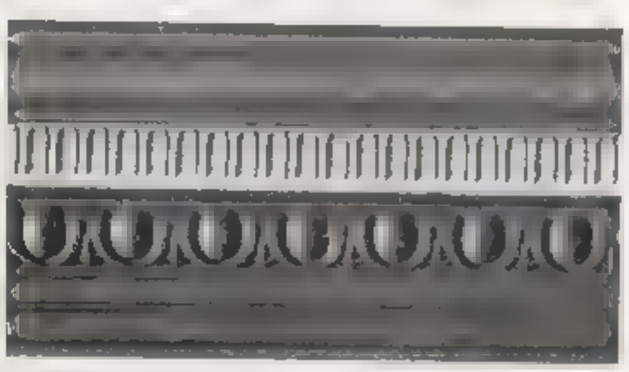
No. 1454. 11½in Girth



No 954. 12in Girth

No. 1382. 12⅜in Girth





No. 1391.—16½in. Girth

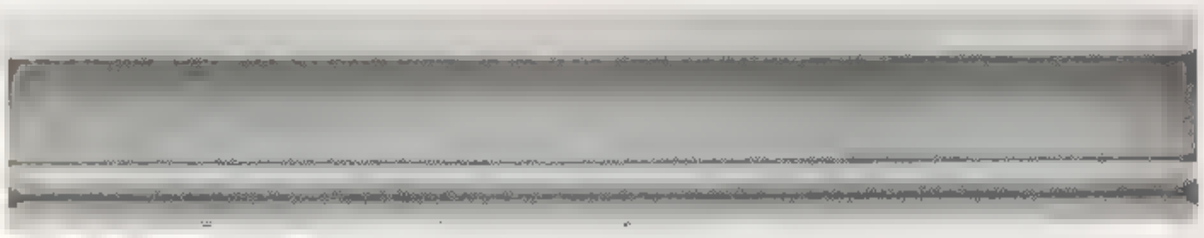
Cornices are supplied in 6 feet lengths. Steel leaves are used for covering the mitre joints with the exception of **No. 1312** for which corner blocks are available

*Stocked also in Galvanised Steel.

GALVANISED AWNING FASCIAS.

No. 1619.—Cornice and Cover.

No. 1644.—Cornice and Cover.



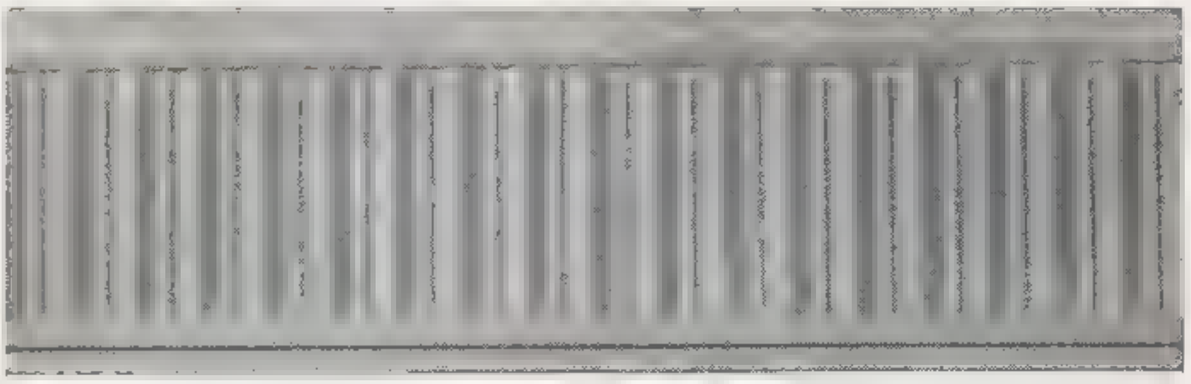
No. 1729.—Cornice and Cover.

No. 1639. Fluted Frieze, 9½in. wide (as illustrated). Also available :—

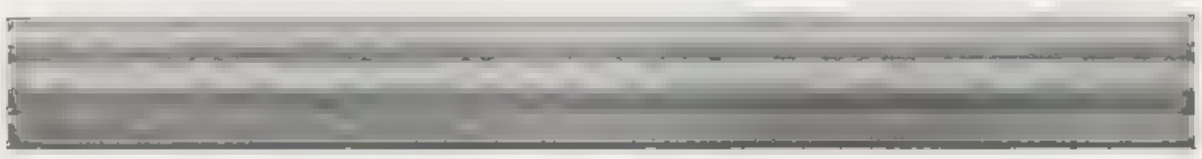
No. 1621. Plain Frieze, 8in. wide.

No. 1645. Embossed Frieze, 10in. wide (coin ground).

See also Friezes on next page.



No. 1730.—Foot-mould

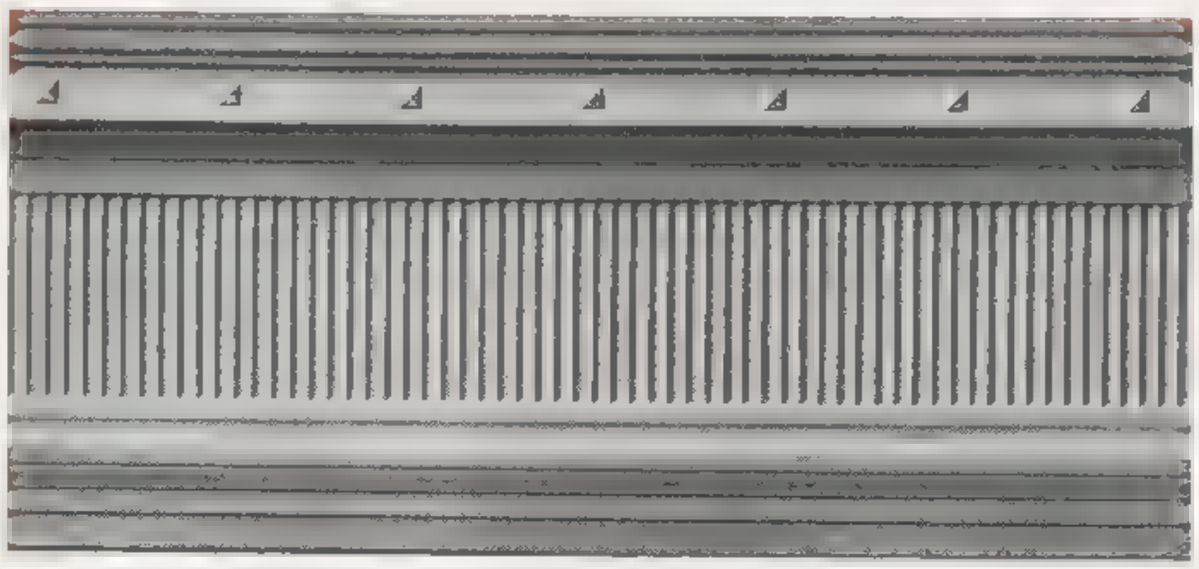


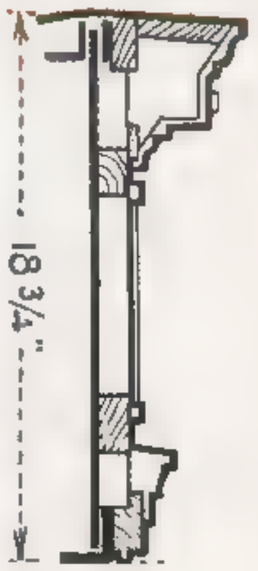
No. 1646.—Foot-mould

The above are supplied in 6ft. lengths in Galvanised Steel, Zinc or Copper.

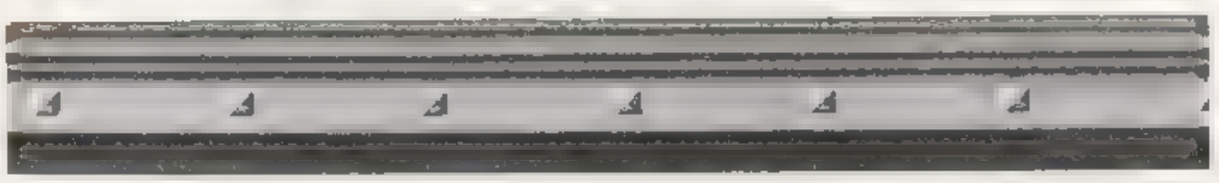
GALVANISED AWNING FASCIAS.

Complete Fascia treatment, **No. 1566,** width overall, 18¾in., made up of the following -





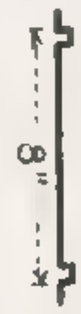
No. 1609. Cornice and Cover.



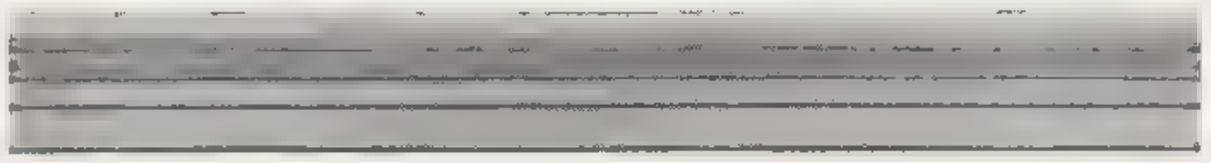
No. 1610. — Fluted Frieze, 8 inches wide, with applied Boss, No 1614 (8 inches square) These Bosses are supplied separately.

Alternatively :—

No. 1612. Plain Frieze, 8 inches wide, used as an alternative for No 1610.



No. 1611. Foot-mould.



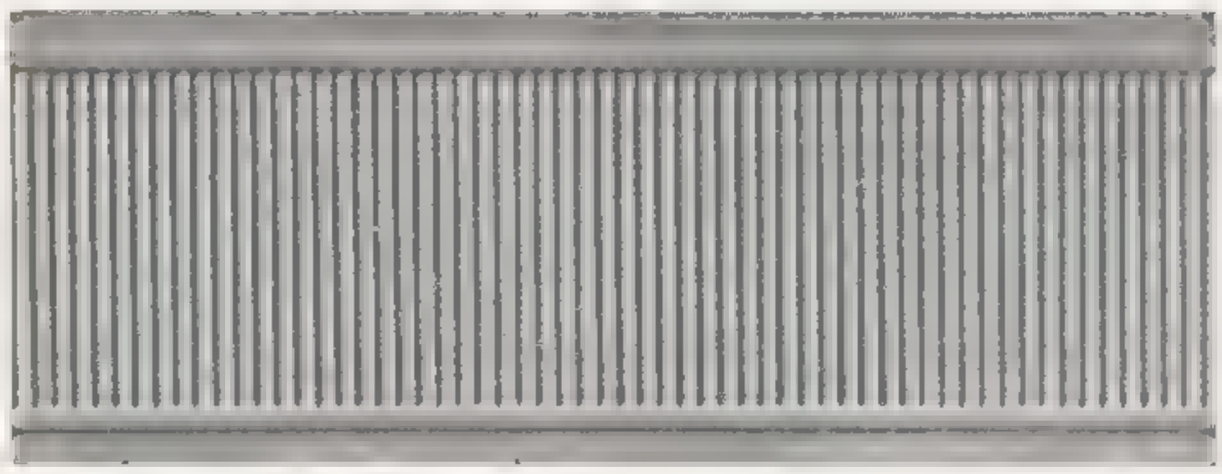
For Fascias deeper than 18¾", the following alternate Friezes are available :—

No. 1613. — Fluted Frieze, 12in. wide (as illustrated).

No. 1638. — Plain Frieze, 9½in. wide.

No. 1647. — Plain Frieze, 10in. wide.

See also friezes on previous page.



The above are supplied in 6ft. lengths in Galvanised Iron, Zinc or Copper

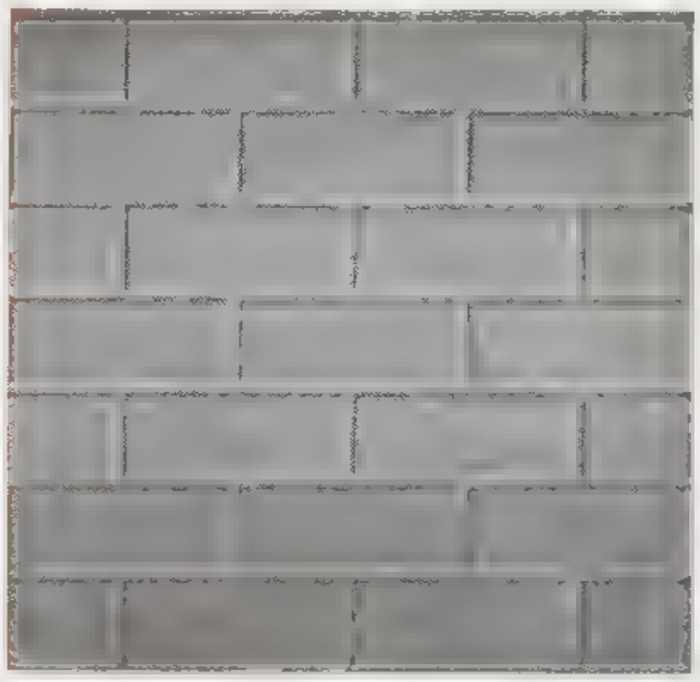
GALVANISED SHEETINGS.

No. 1591.—Tile Pattern, sheets 6ft. x 2ft*.

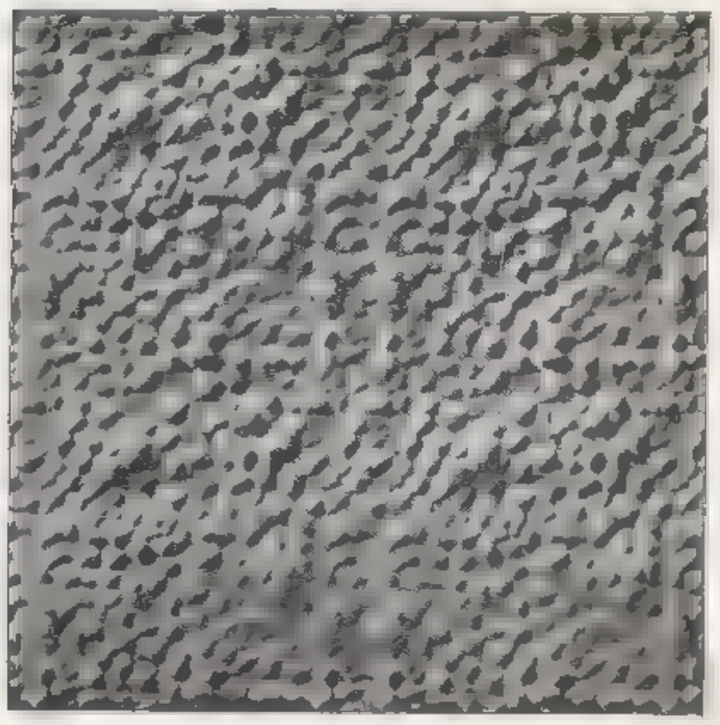
No. 1662. Tile Pattern, sheets 6ft. x 2ft*.

No. 220.—Brick Pattern, sheets 6ft. x 2ft*.

No. 1504.—Shingle Pattern, sheets 6ft. x 3ft
Covering capacity of sheets, 5′ 10″ x 2′ 9″.



No. 1046.—Brick Pattern, sheets, 6ft. x 3ft
Covering Capacity of sheets, 5′ 8½″ x 2′ 11″.



No. 1045.—Roughcast Pattern, sheets 6′ x 3′ and 6′ x 2′.
Covering capacity of 6′ x 3′ sheets, 5′ 8½″ x 2′ 11″.

Patterns **Nos. 1591, 1662** and **220** are used as linings for the interior walls of Bathrooms, Kitchens, Shops, etc. Internal and External Angle Strips, **Nos. 1369** and **1368,** should be used in conjunction with these sheetings.

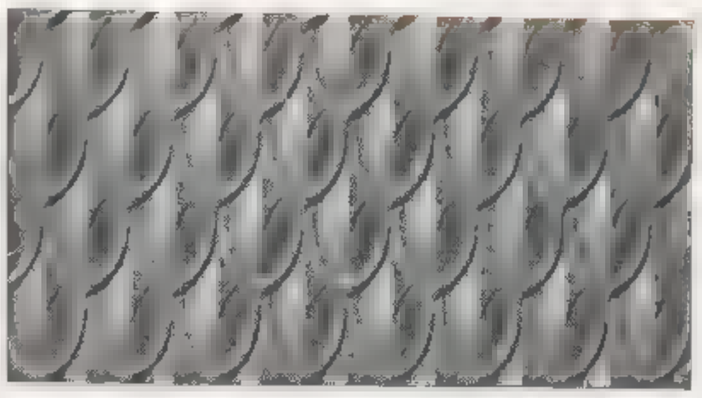
Nos. 1504, 1046 and **1045** are manufactured in heavy gauge Galvanised Steel, and are used for the exterior treatment to walls, roofs, etc. The above illustrations represent 2ft. x 2ft

*Nos. **1591, 1662** and **220** are stocked also in Steel.

GALVANIZED SHEETINGS.

2½in.

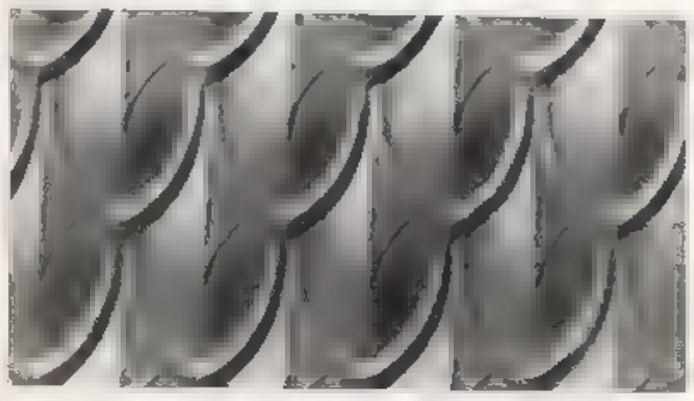
No. 190. Fish scale Sheeting



3⅜in.

No. 189. Fish scale Sheeting

All the Fish scale Patterns shown are stamped in Sheets 6ft x 3ft Pattern **No. 189** is also available in 6ft. x 2ft. sheets



5⅛in

No. 751.—Fish-scale Sheeting.

The covering capacity of each of the various 6ft x 3ft. sheets is :

190	5′	10½″	x 2′	9½″
189	5′	11″	x 2′	10½″.
751	5′	10″	x 2′	8¼″

No. 1147.—Vermiculated Quoins

No. 1046.—Brick Sheeting.

No. 1147.—Vermiculated Quoins, made in Galvanised Steel, and stocked in two sizes, viz., 1ft. 11¼in. x 10½in. high, and 11⅝in. x 10½in. high.

No. 1046.—Brick Sheeting, stamped in Galvanised Steel. Stock size of sheets 6ft. x 3ft. (covering capacity, 5ft. 8½in. x 2ft. 11in.).

No. **990.** — Pilaster Sheets in Galvanised Steel.

No. 989.—Imitation Rock-face, in Galvanised Steel.

No. 989.—Supplied in various sizes, as under :—

5ft.	10in.	wide x	10½in. high
3ft.	10½in.	wide x	10½in. high
1ft.	11½in.	wide x	10½in. high
1ft.	7½in.	wide x	10½in. high
1ft.	4in.	wide x	10½in. high
1ft.	2in.	wide x	10½in. high
1ft.	1in.	wide x	10½in. high
	11¼in.	wide x	10½in. high

No. 990.—Supplied in sheets 1ft. 1¼in. wide x 5ft. 3in. high (6 blocks to the sheet).

CENTREFLOWERS.

No. 55.
18in Dia Steel

No. 337. 22in x 13½ in Zinc

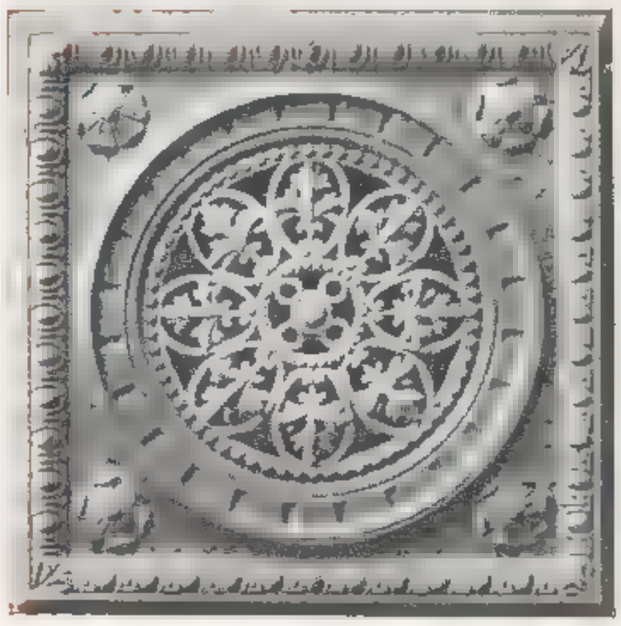
No. 52.
14in Dia Zinc

No No 1570.—24in. Diam. Zinc.

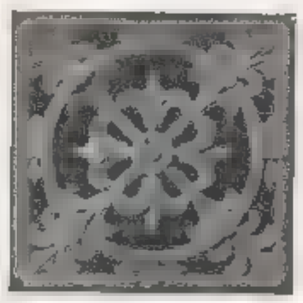
No. 50.
12¼in Dia Steel

No. 1094.
15¾in. Dia. Zinc.

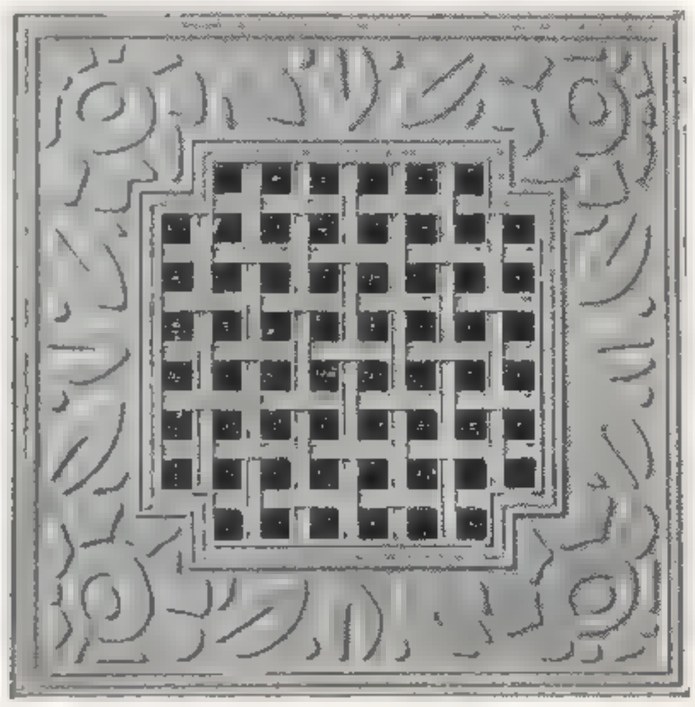
No. 82 23in. Diam. Steel.



No. 56.—19¾in. x 19¾in. Zinc.



No. 60.
11¾in. x 11¼in. Zinc.



No. 1626.—2ft. x 2ft. Steel.

CENTREFLOWERS.

No. 335. –20in. Diam
Zinc.

No. 1084. 18in x 18in Zinc

No. 1096. 20¼in. Dia Zinc

No. 1095 18¾in. Diam.
Zinc

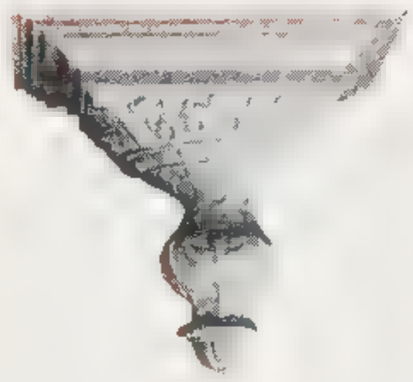
No. 1463.
15½in. Dia. Zinc

No. 887. –20½in. Diam.
Zinc

No. 794.—29½in. Diam., Depth 4½in. Zinc.

No. 907.—Max. Diam. 31in. Zinc

CENTREFLOWERS AND PENDANTS.



No. 133.

13in. x 13in. Depth 12in. No. 801, similar to the above, on a circular base (8in. diam., 9in. Depth)

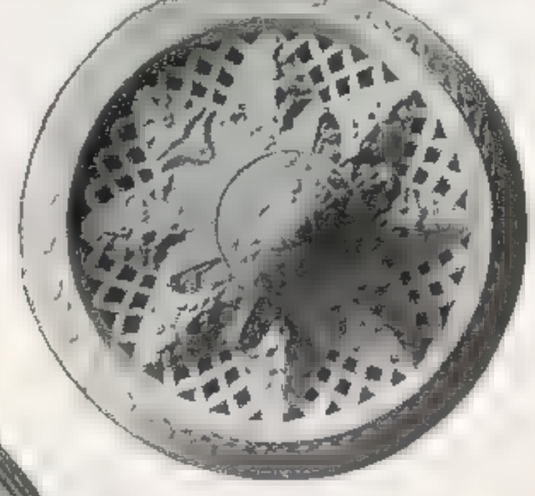
No. 599.—2ft. x 2ft
Steel Panel with Zinc Drop
No. 96

No. 96.
Perforated Zinc Drop. 14½in. x 14½in. Depth 7in., as fixed in Panel No. 599

No. 134.
15in. diam
18in. drop

No. 135.
19in. x 19in.
16in. drop

Sectional view of **No. 57.**



No. 57.—17½in. diam.
Depth, 7½in

No. 224.
20in. x 20in.
21in. drop

No. 473.
18in. diameter
Depth, 9in.
Being centre portion only of No. 474.

No. 474.
29½in. diameter.
Depth, 9in.

No. 137.
6in. x 6in.
6in. drop.

No. 625.
6in drop

Gothic Pendant Centre-flowers suitable for Churches and Public Halls.

ROSETTES AND VENTILATING PANELS.

No. 564. 6¼in

No. 560. 5¾in.

No. 561. 6in.

No. 536.—7in.

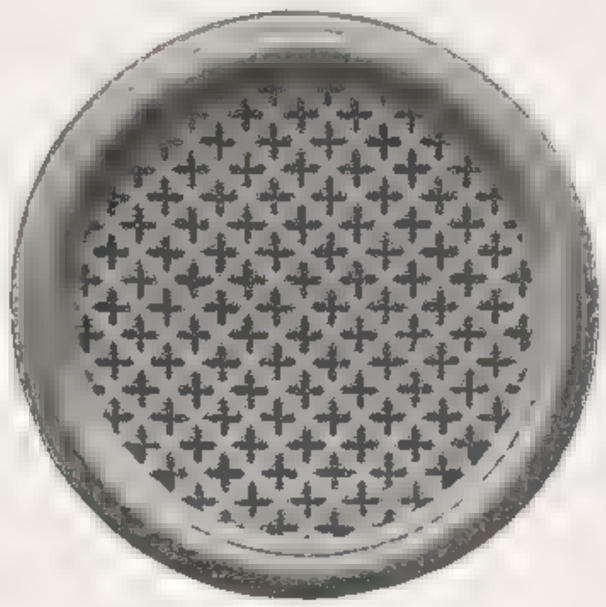
No. 563. 5¼in.

No. 565. 3½in.

No. 562. 4in.

No. 715. 7in.

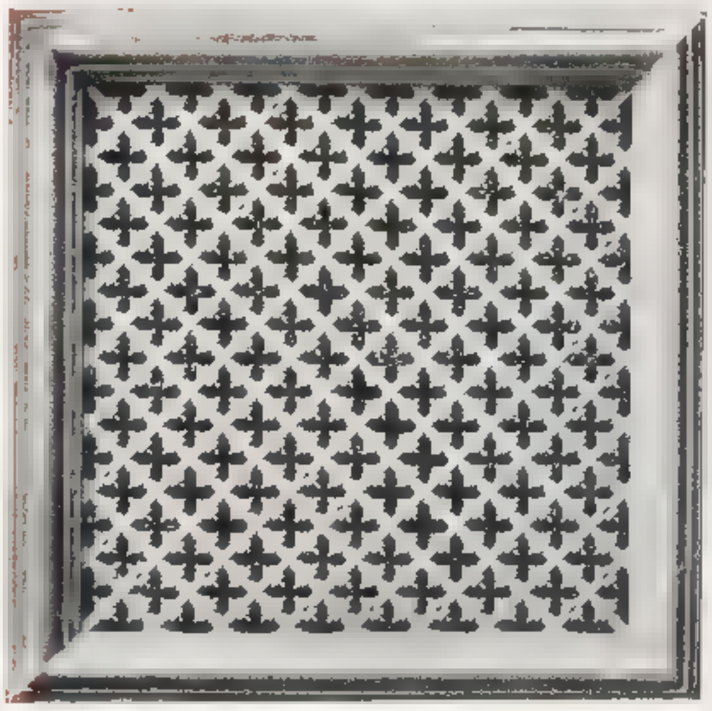
No. 752. 10½in.



No. 567.—11in

No. 89.

12in. Diam. Steel. 27in. Diam. -Zinc
18in. Diam Steel 30in Diam Zinc
24in. Diam —Steel 33in Diam Zinc
36in. Diam. —Galv Steel



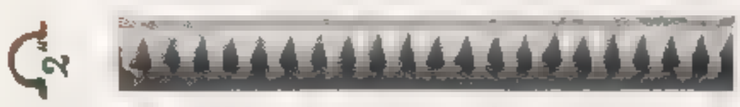
No. 88. Steel.
Stock Sizes—12in. x 12in. 18in. x 18in.
24in. x 24in.

No. 1477. 24in. x 24in. Steel.

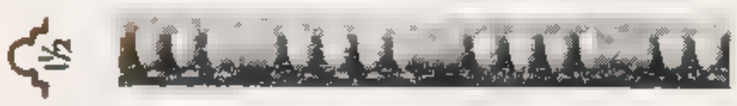
HIP ROLLS AND CRESTINGS.

No. 651.—Girth, 1⅜in. Length, 7ft.

No. 1077.—Girth, 4½". Length, 6′ 10″.

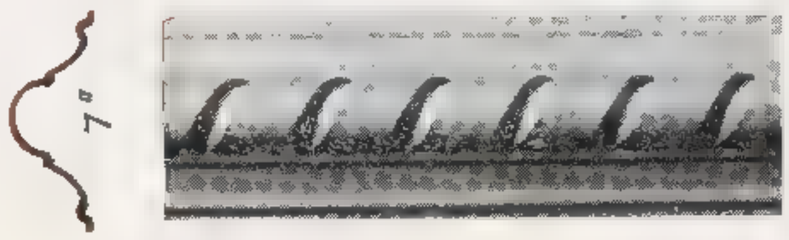


No. 1146.—Girth, 3¼". Length, 6′ 11″.



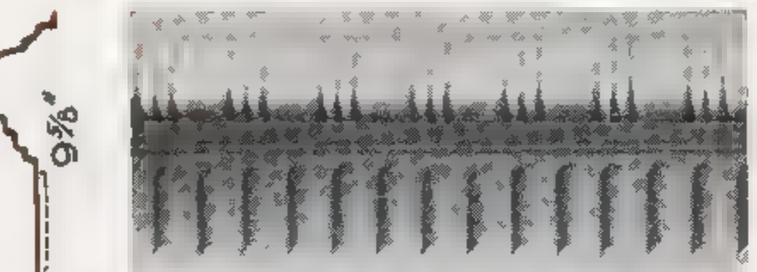
No. 451. -Girth, 2¾". Length, 6′ 11″.

No. 1160.—Girth, 10". Length, 6′ 10″



No. 385.—Girth, 10". Length, 6′ 10″.

No. 472.—Girth, 13". Length, 6′ 8″.



No. 662.—Girth, 13". Length, 6′ 10″.

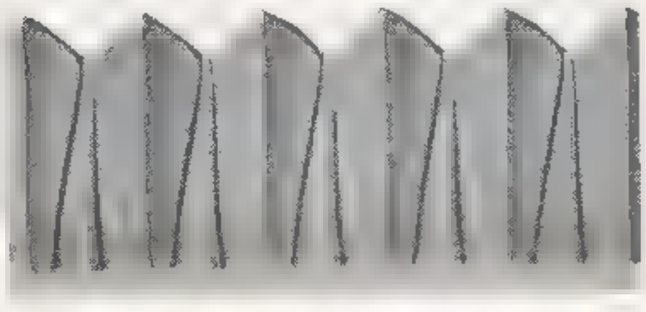
No. 726.—Length, 3′ 2½".

No. 450. Lengths 3′ 6″.

No. 398. Lengths, 6′ 6″

No. 397. Lengths 6′ 6½″

No. 458. Lengths 6′ 6½″



No. 1706. Lengths, 6′ 9″

No. 842.—Lengths, 6′ 1″.

No. 695. Lengths, 6′ 8″

No. 1579.—Lengths, 6′ 10″.

All the above Hip Rolls and Crestings are manufactured in Zinc Single-faced. The crestings can be made up double faced to order, with the exception of **Nos. 398** and **1706.**

ACROTERIA, CROCKETS, GARGOYLES, AND HEADS.

No. 584.
Apex piece, face only, 18in. x 14in.

No. 423.
Height, 19in., width, 25in. Single face only.

No. 585.
Apex piece, face only, 7in. high 15in. wide.

No. 448.

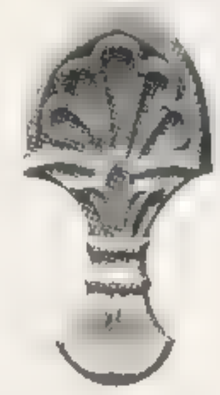
No. 521.
Angle piece, single face, height, 12in., sides, 10in.

No. 522.
Single face, 12in wide, height 12 n

No. 1082.
Gargoyles, in three sizes.
5in., 7in., and 8in.

No. 626.
Lion Head, 5in. x 4in. (Stamped).

No. 314.
Gothic Crocket.



No. 844.
Single face, 12 in.x 6in.

No. 315.
Gothic Crocket

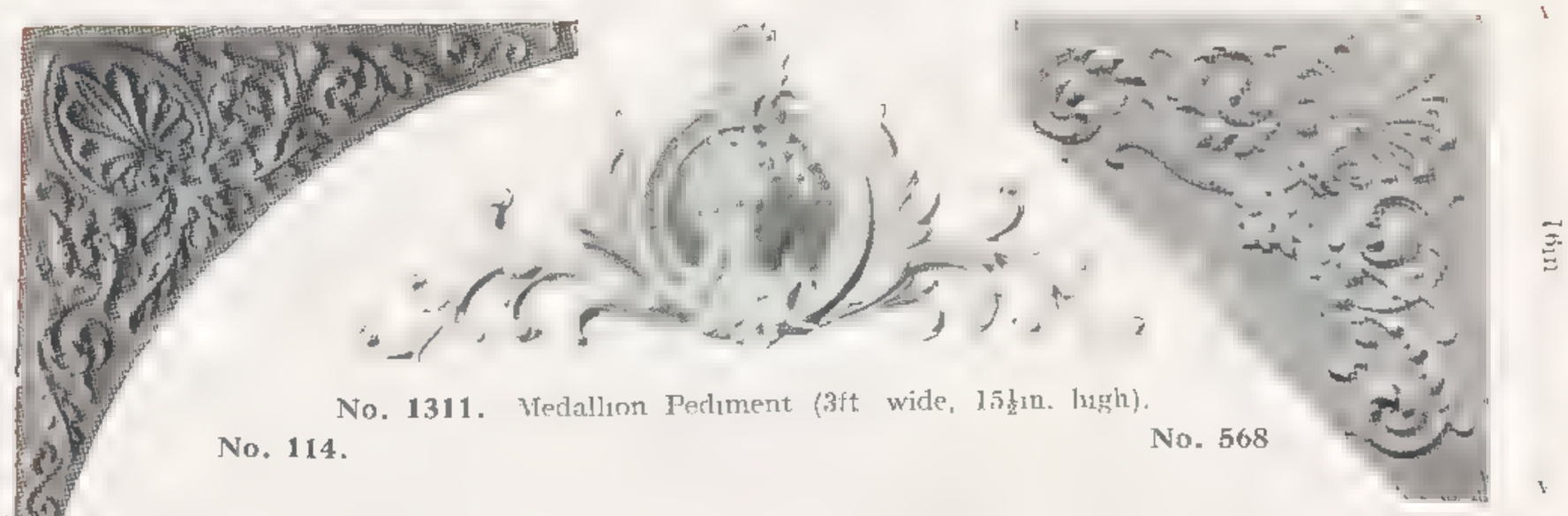
No. 720.
Lion Head and Ring.
7in. x 5½in.

No. 230.
Dolphin Head, 16in. high.

No. 1694.
Lion Head
(Cast).
Size, 6″ x 5″.

No. 1606.
Lion Head, Stamped.
12in. Diam

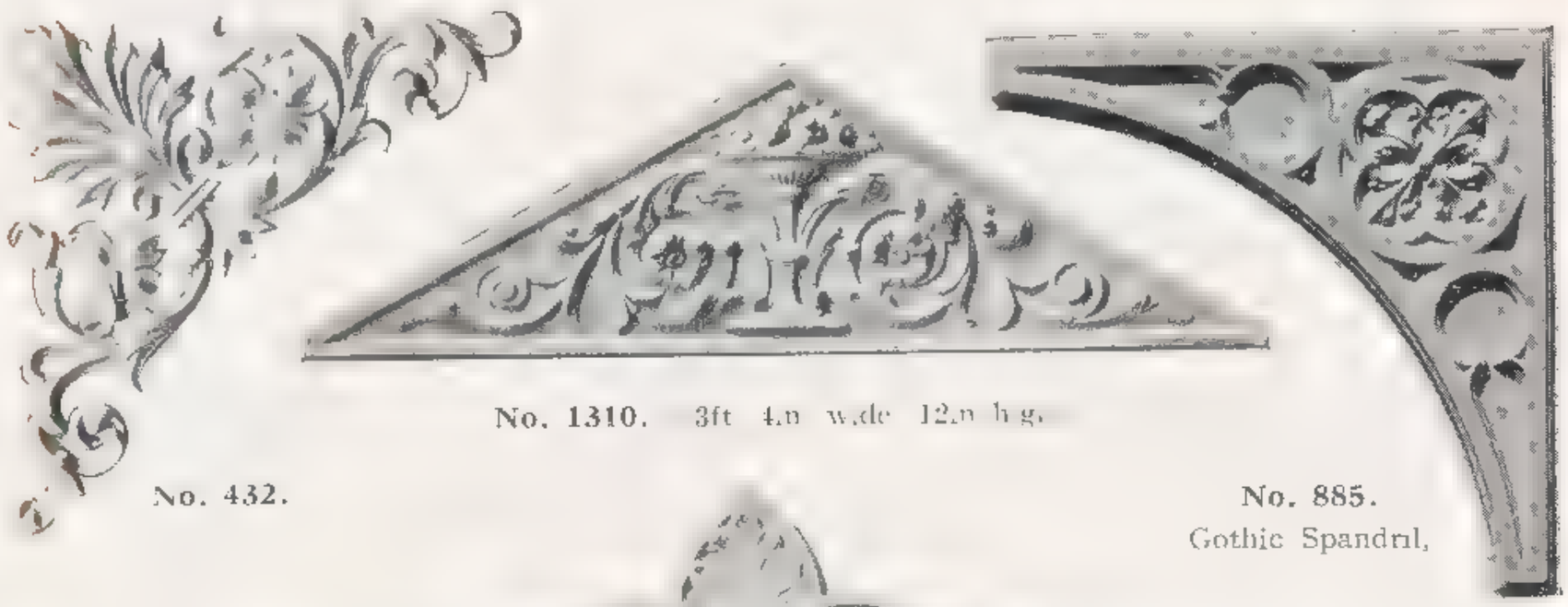
The above are manufactured in Zinc, Copper or Bronze. Cast Lion's Head, **No. 1694**, in Bronze only.



No. 1311. Medallion Pediment (3ft wide, 15½in. high).

No. 114.

No. 568



No. 1310. 3ft 4in wide 12in high.

No. 432.

No. 885.
Gothic Spandril.

No. 843.
Console

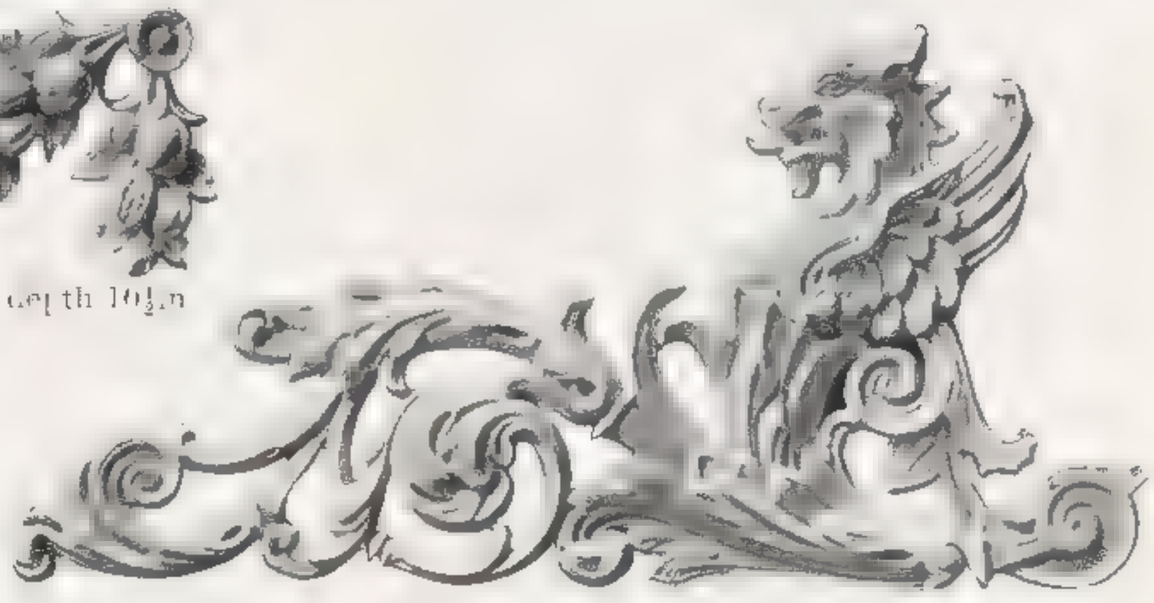
No. 862.—Height, without Brackets, 1ft. 9in.; length, 6ft. 9in.

No. 886.—Tympanum (3ft 7in. wide, 1ft. 4in. high)

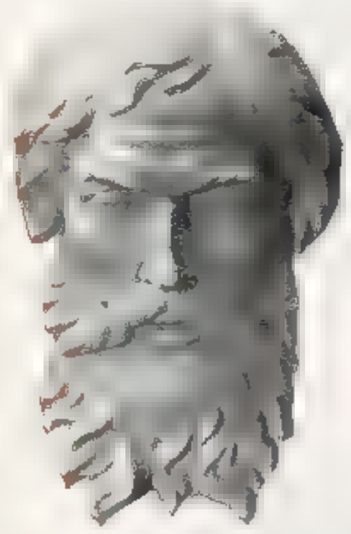
The above are available in either Zinc, Copper, or Bronze. The embossed portions can be cut out and used as applied ornaments, as illustrated on this and the following page.

No. 431. Tympanum Filling. 17ft. wide

No. 250. Size 24in. C. to C. depth 10½in.



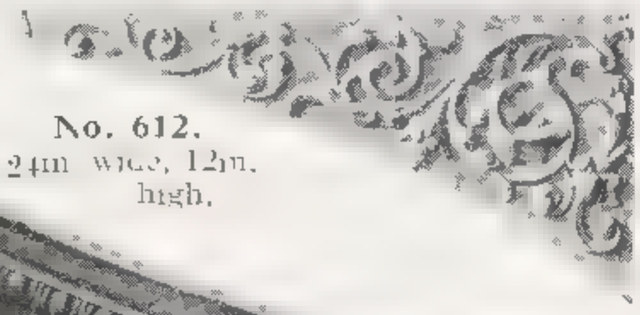
No. 324. Right and Left
2ft. 9in. wide; 1ft. 4in. high.



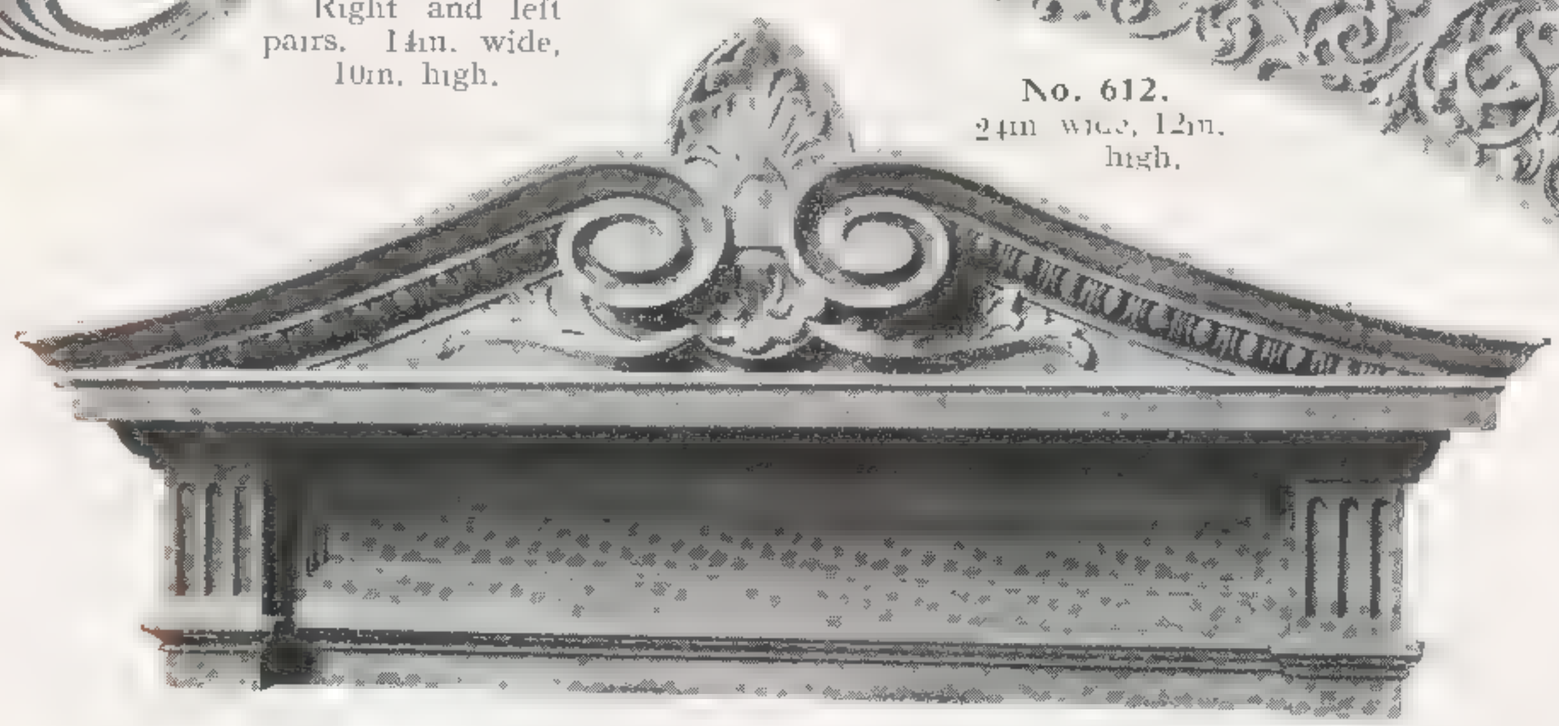
No. 231. Keystone 14in. high

No. 559. Size 34in. wide, 17in. deep

No. 532.
Right and left pairs. 14in. wide, 10in. high.



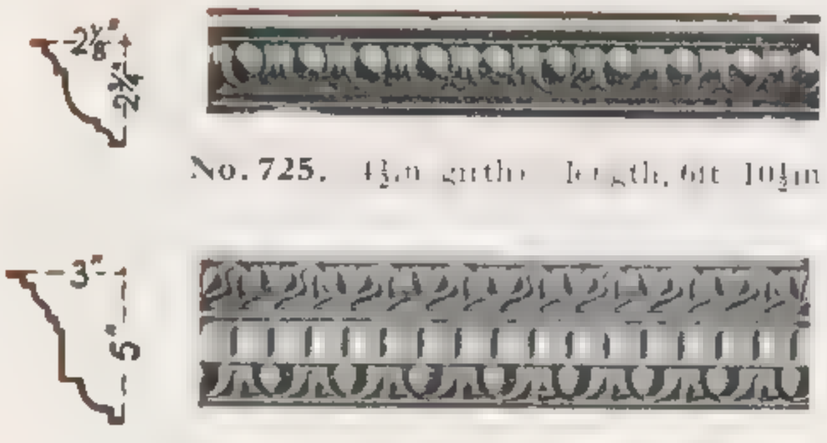
No. 612.
24in. wide, 12in. high.



No. 861. Height, 2ft. 6in.; length, 5ft. 4in.

The above illustrations are representative of stamped ornamental metalwork in Zinc, Copper or Bronze

ZINC CORNICES.



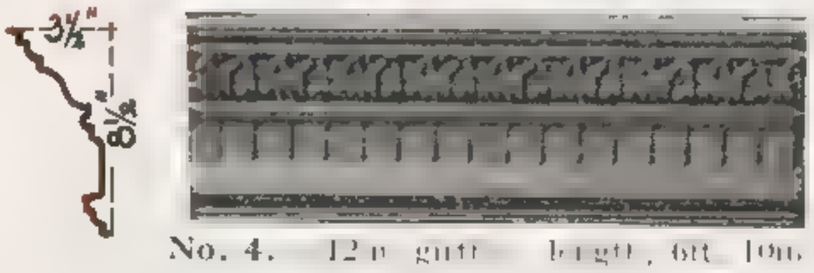
No. 725. 4¾in girth length, 6ft 10¾in

No. 1. 7in girth length, 6ft 10in

No.454. 4¼in girth length 6ft 10in

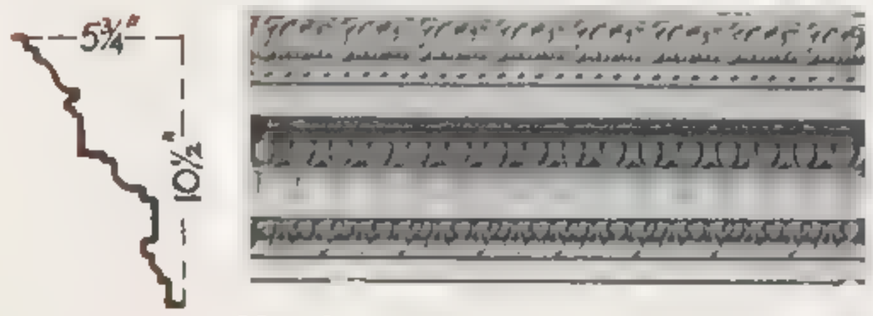
No. 674.—(9in. girth); length, 6ft. 10in.

No. 2. 9in girth, length 6ft 10½in



No. 4. 12in girth length, 6ft 10in

No. 7.—(15in. girth); length, 6ft. 7½in.



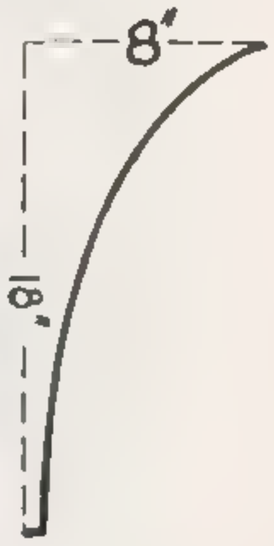
No. 8.—(15in. girth); length, 6ft. 9in.

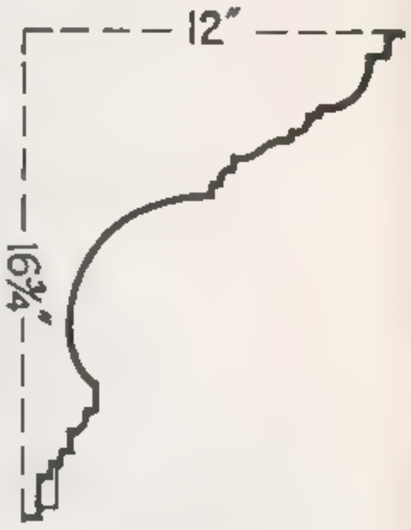
No. 15. 22in girth, length, 6ft 10in.

No. 755.—(21in. girth); length, 6′ 10½″.

No. 440. 22in wide, length 6ft 10in

No. 22.—(27in. girth); length, 6ft. 7½in.





ZINC SOFFITS AND FRIEZES.

No. 617. (7in wide), length, 6ft 10in.

No. 101. -(9in. wide); length, 6ft. 8in.

No. 714.—(9in. wide); length 6ft. 10½in.
Also made 4¾in. wide (No. 456)

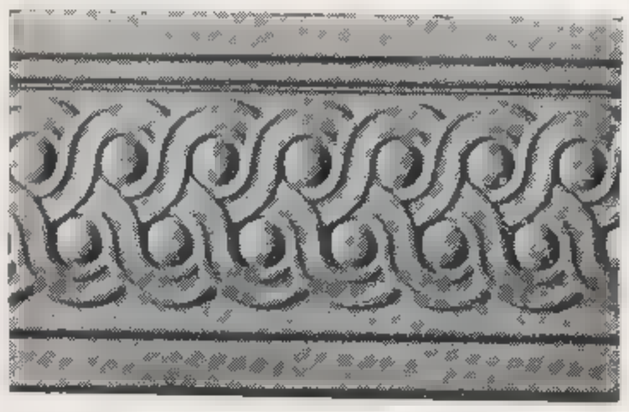
No. 102.—(12in. wide); length, 6ft. 8in.
Also made 17in. wide (No. 740).

No. 605. (13in wide), length 6ft 8in

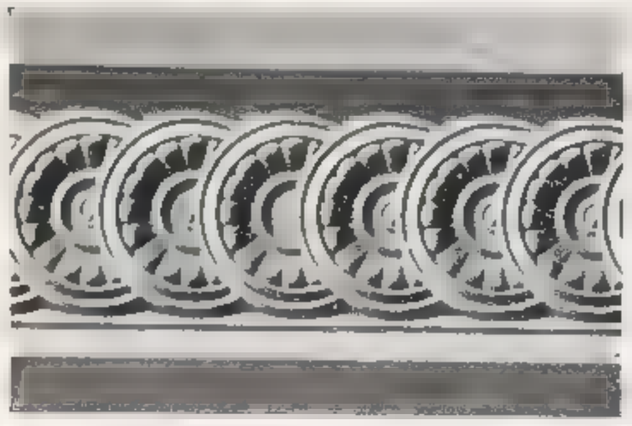
No. 607.—(17in. wide); length, 6ft. 8in.
Also made 21in. wide (No. 136).

No. 119. -Gothic Soffit (10in. wide).

No. 108. (12in wide), length, 6ft 8in.



No. 111.–(12½in. wide); length, 6ft. 10in.
Also made 16in. wide (No. 602).
And 21in. wide (No. 603).



No. 743.—(15in. wide); length, 6ft. 10in.
Also made 21in. wide (No. 103).

No. 996. (15in. wide); length, 6ft.

A diagram illustrating the application of Soffits and Stiles to girders, and the general method of fixing will be found on page 21.

CAPITALS IN ZINC, COPPER OR BRONZE.

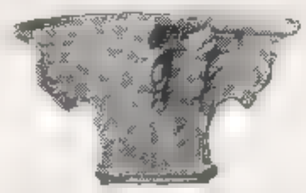
No. 742. (15½in. shaft); square, can be made as Pilaster Cap.

No. 506. (10in. shaft).

No. 523. (4in. shaft).

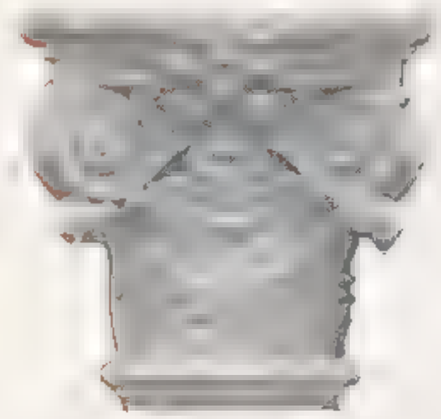
No. 828. (5in. shaft).

No. 648. (3in. shaft).



No. 699. (3½in. shaft).

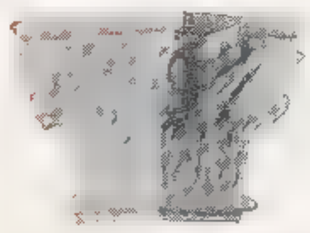
No. 242. (4in. shaft).



No. 415. (5½in. shaft).

No. 416. (5½in. shaft).

No. 417. (5½in. shaft).



No. 646. (3in. shaft).

No. 811. (7in. shaft).

No. 884. -Ionic Cap
(12in. diameter, 12in. high, 18 in. width over top.)

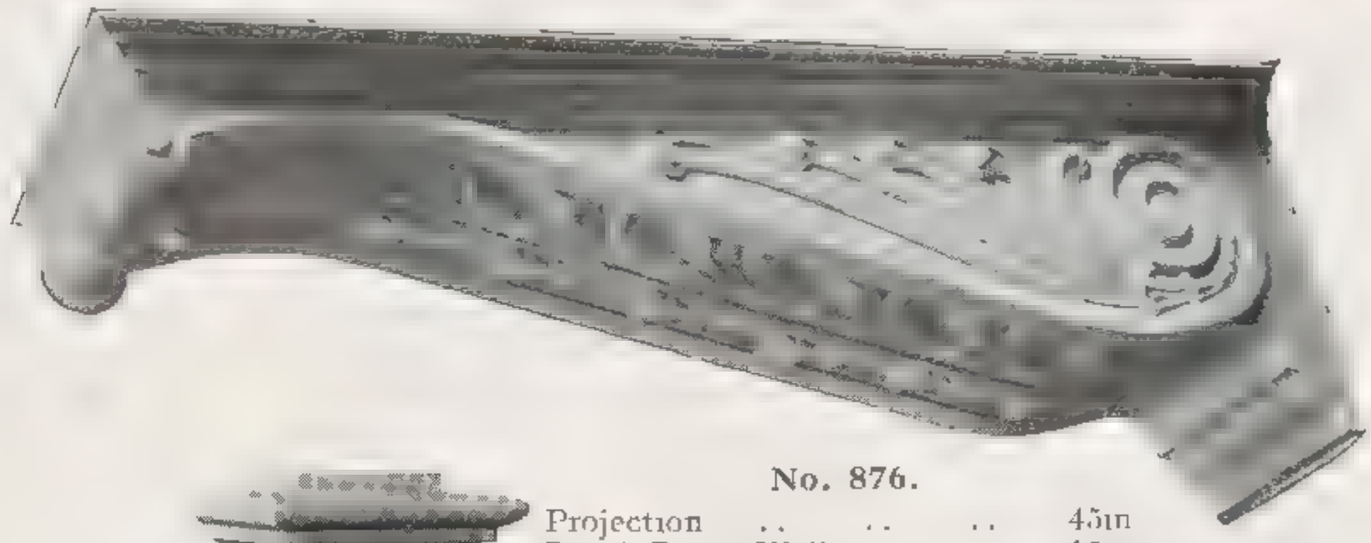
No. 241.—(19in. shaft); square, can be made as Pilaster Cap.

Capitals illustrated above are stock designs. Prices and designs of special Capitals will be submitted upon receipt of Architects' requirements.

CONSOLES IN ZINC, COPPER OR BRONZE.

No. 843.

Projection .. .	5in.
Depth Down Wall,	18in.
Width of Face.,	4½in



No. 876.

Projection	45in
Depth Down Wall ..	15in
Width of Face	9in

No. 688.

Projection .	6in
Depth Down Wall	12in.
Width of Face ..	5½in.

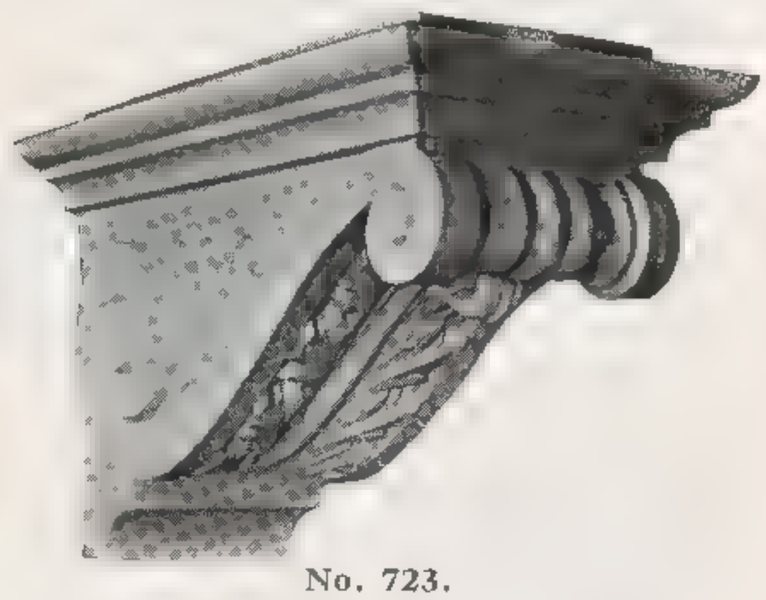
No. 642.

Projection..	18in.
Depth Down Wall ..	18in.
Width of Face	4in.

Also made with Face 6in. and 9in.

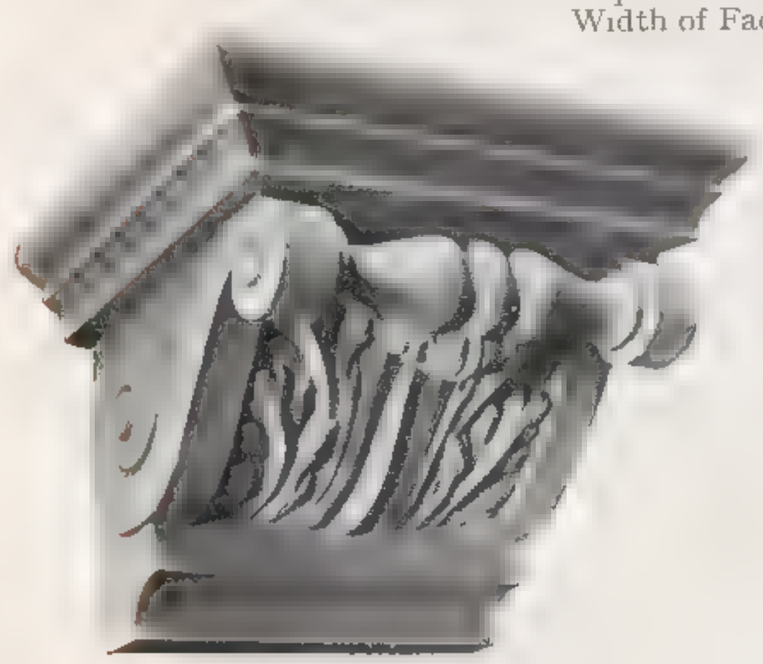
No. 577.

Projection	7in
Depth Down Wall	15in.
Width of Face ..	7in.



No. 723.

Projection..	21in
Depth Down Wall .	14in
Width of Face	8in



No. 718.

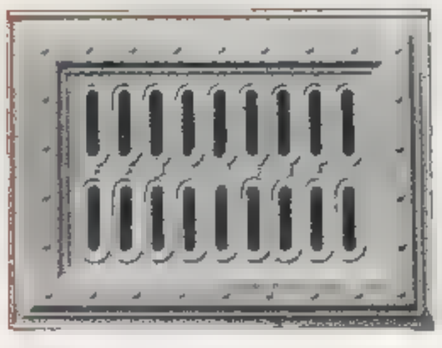
Projection..	14in.
Depth Down Wall ..	14in.
Width of Face	15in.

No. 711.

Projection	18in.
Depth Down Wall	18in.
Width of Face ..	12in

The above are stock Consoles. Designs and prices for special Consoles will be submitted on receipt of particulars.

STAMPED AND CAST VENTILATORS.



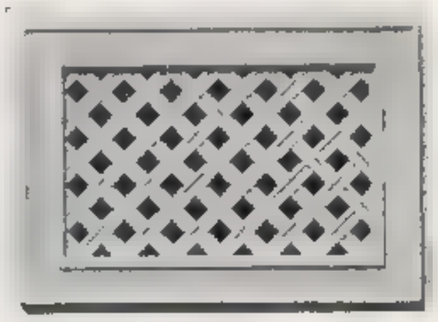
No. 1482. Open Vent.
Size : 9in. x 6in.
For internal walls
Also available hit or miss
with knob, No. **1480.**
with swivel, **No. 1481.**

No. 1752. Open Vent
Size : 9in. x 3in.

No. 1518. — Open Vent.
Size : 9in. x 6in.
For internal walls

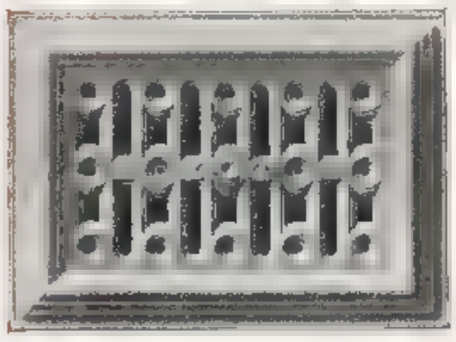
No. 1704.–Stamped Cop
per Open Ventilator
Size : 6in. x 3in. overall

No. 803. Open Vent
Size : 9in. x 6in.
For internal walls.

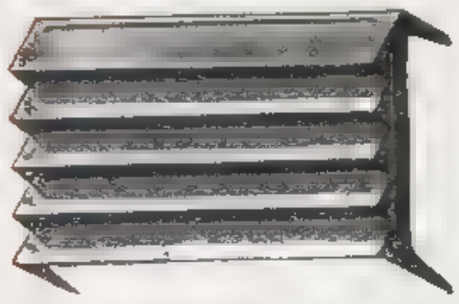


No. 1699. — Stamped
Zinc Open Ventilator.
Size : 9in. x 6in.
For internal wals

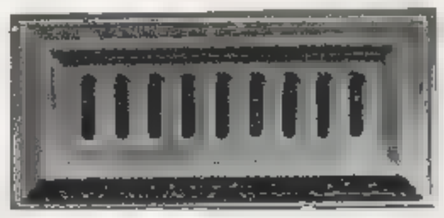
No. 1695. Stamped
Zinc Open Ventilator.
Size : 9in. x 6in.
For internal walls.



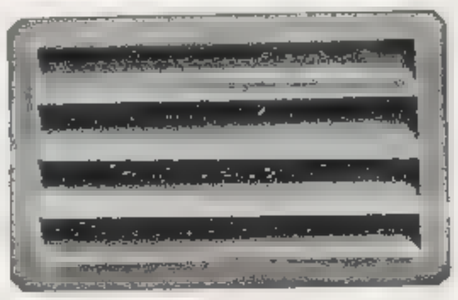
No. 125. — Open Vent.
Size 9in. x 6in.
For internal walls.



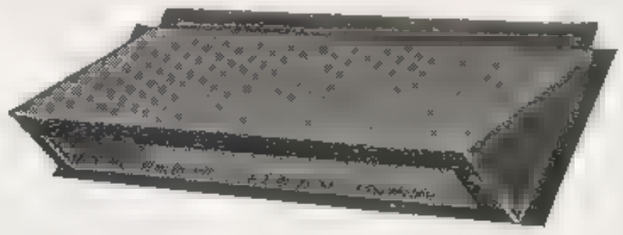
No. 121. — Louvre.
Size 9in. x 6in.
For external walls.



No. 966. – Open Vent,
Size : 9in. x 3in.
For internal walls.
Also available hit or miss
with knob **No. 967,**
with swivel **No. 147.**

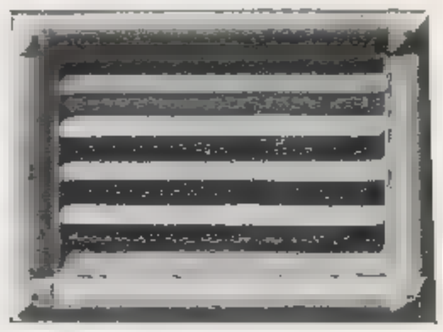


No. 142. – Louvre.
Size : 9in. x 6in
For external walls.



No. 1522. Galvanised Hood Vent,
fitted with fly wire. For use on
weatherboard external walls.
Size : 12in. x 4½in.

No. 830. — Open Vent.
Size : 12in. x 6in.
For internal walls



No. 965. — Louvre.
Size : 9in. x 6in
For external walls.

The sizes mentioned are the sizes of the opening in the wall and not the overall measurements of the ventilator.

Nos. 1480, 1481, 1482, 1518 and **1752** are supplied ready for use in Steel, painted White.

Nos. 803, 966, 830, 125, 1695 and **1699** in plain Zinc, **No. 142** in plain Galvanised Steel, **Nos. 121** and **965** in plain Cast Zinc and **No. 1704** in plain Copper.

VENTILATING FRIEZES AND SHEETINGS.

No. 1720.
Size, $1\frac{3}{16}$" x $\frac{1}{4}$".

No. 1721.
Size, $1\frac{3}{8}$" x $1\frac{7}{8}$"

No. 1722.
Size, $1\frac{1}{4}$" x $1\frac{1}{4}$"

No. 1723.
Size, $1\frac{3}{4}$" x $\frac{5}{16}$"

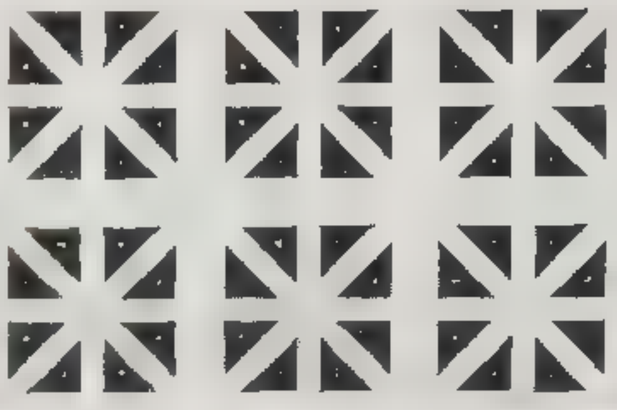
No. 1469.
Size, $3\frac{1}{2}$ (over lugs).

No. 1581.
Size, $3\frac{1}{4}$" x $3\frac{1}{4}$".

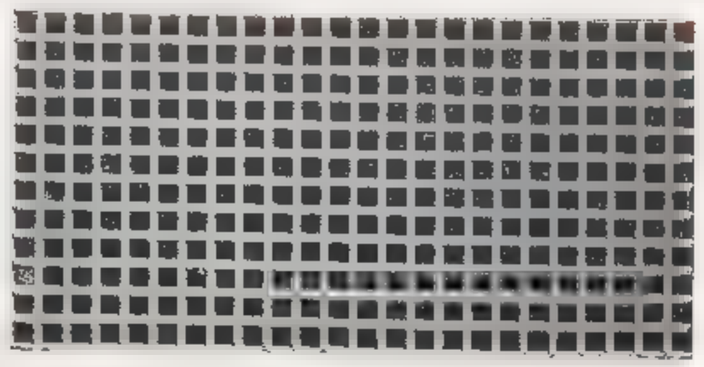
No. 1725.
Size, $1\frac{3}{4}$" x $\frac{1}{2}$".

No. 1726.
Size, 4" x $\frac{3}{4}$".

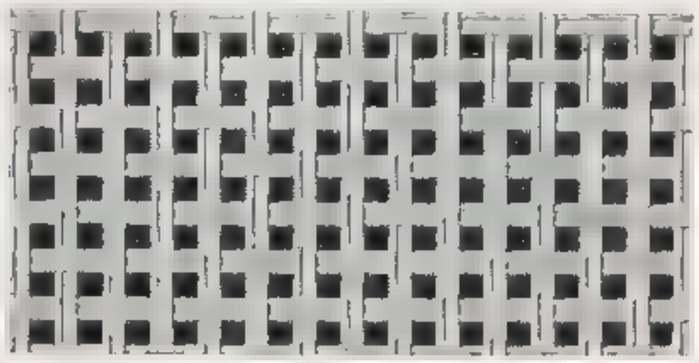
No. 1727.
Size, $3\frac{1}{4}$" x $3\frac{1}{4}$".



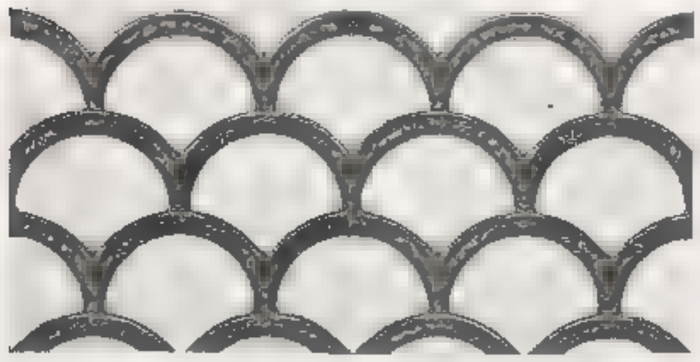
Ventilating Freizes are supplied in suitable lengths in sheet brass, copper, bronze, nickel silver, stainless steel, and steel either in natural colour or polished, or oxidised.



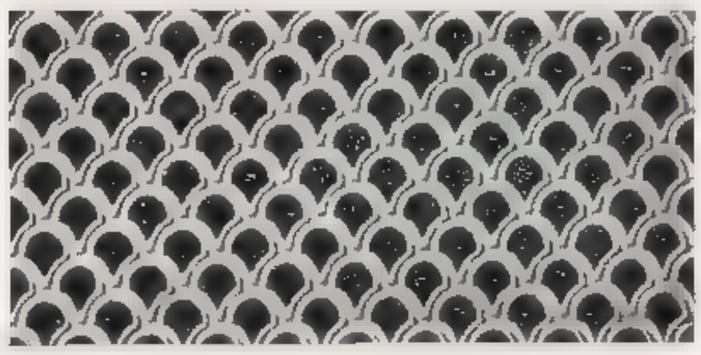
No. 1693.—Zinc: Stock size, 3ft. x 2ft.



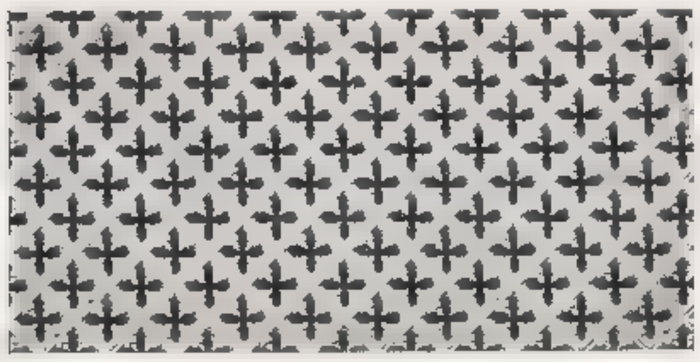
No. 1590 -Steel: Stock size, 6ft. x 2ft
No. 1590A -Galv.: Stock size, 6ft. x 2ft
No. 1585—Zinc: Stock size, 3ft. x 2ft



No. 1728.—Zinc: Stock size, 6ft 10in. x $18\frac{3}{4}$in.



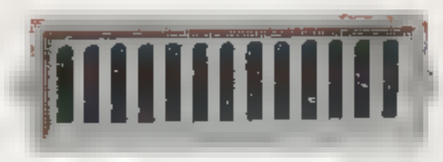
No. 1675.—Zinc: Stock size, 3ft x 2ft



No. 1367—Steel: Stock size 6ft x 2ft
No. 1367A Galvanised Steel Stock size 6ft x 2ft

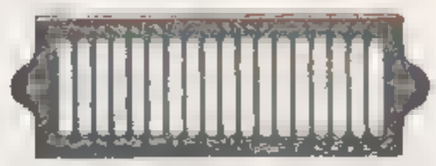
Illustrations represent 2ft. x 1ft.

CAST VENTILATORS



No. 1731.
Size overall, 11″ x 4″.
Size of opening, 9″ x 3″.

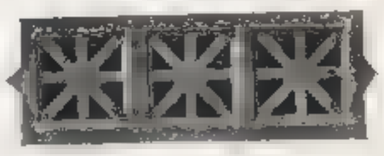
No. 1732.
Size overall, 10¼″ x 4½″.
Size of opening, 9″ x 3″.



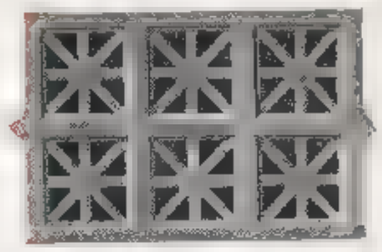
No. 1733.
Size overall, 9½″ x 4″.
Size of opening, 9″ x 3″.

No. 1734.
Size overall, 12″ x 4″.
Size of opening, 10¾″ x 3″.

No. 1735.
Size overall, 7″ x 4⅛″.

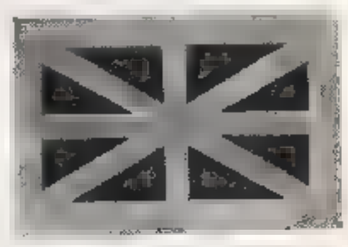


No. 1551.
Size overall, 9⅜″ x 3½″.
Size of opening, 9″ x 3″.



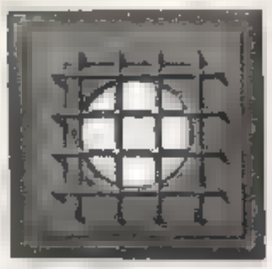
No. 1736.
Size overall, 10⅛″ x 7¾″.
Size of opening 9″ x 6″

No. 1737.
Size overall, 7½″ x 4⅛″.

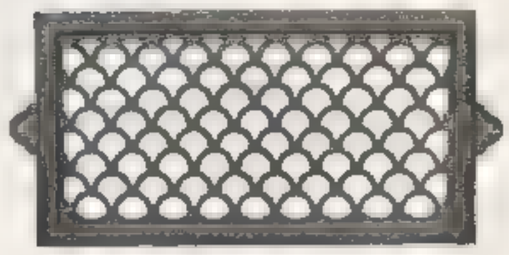


No. 1738.
Size overall, 9″ x 6″.

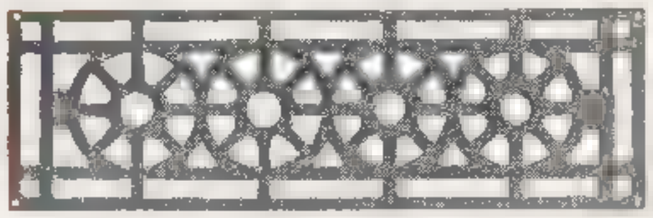
No. 1739.
Size overall, 10½″ x 8⅛″.
Size of opening, 9″ x 6″.



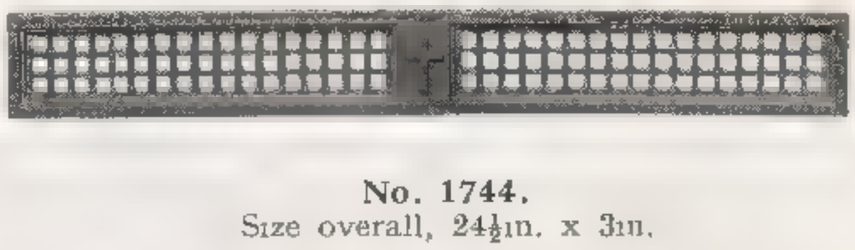
No. 1740.
Size overall, 6½″ x 6½″.



No. 1674.
Size overall, 12½″ x 6¾.
Size of opening, 11⅛″ x 5½″

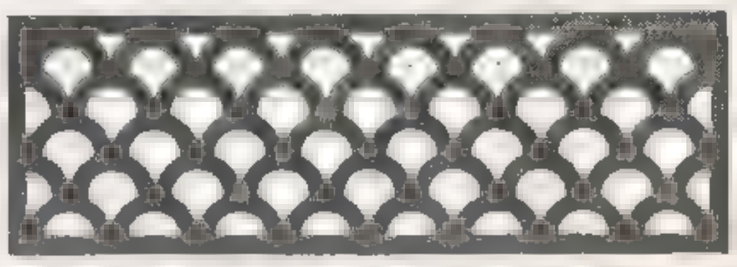


No. 1741.
Size overall, 18¼in. x 5⅞in.



No. 1744.
Size overall, 24½in. x 3in.

No. 1743.—Size overall, 23¾in. x 5in.



No. 1742.—Size overall, 20¾in. x 7in.

These Ventilators are available in Cast Brass, Bronze, Nickel-Silver, Aluminium, etc., either sand finished, polished or oxidised.

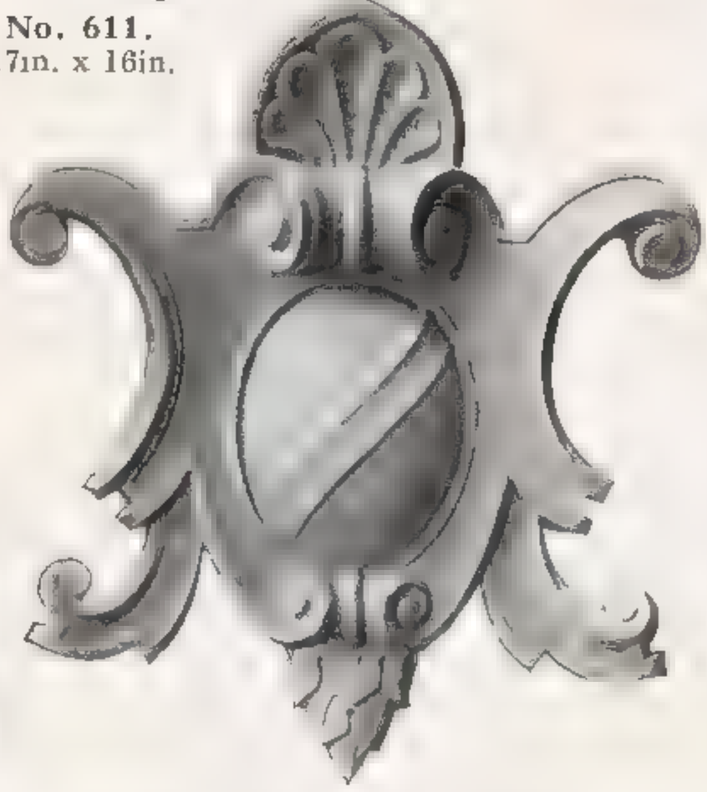
Note :—The "Size of opening" refers to the dimensions of the wall opening.

No. 228.
2ins. high

No. 629. Embossed Zinc (32in. high). Plain Face.
Monograms made to any design

No. 433.
2ft. 1½in. high.

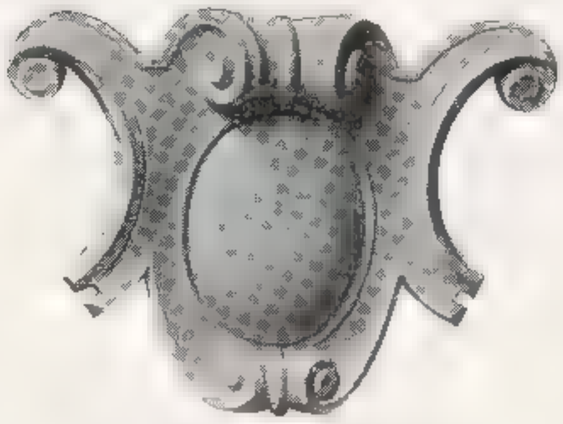
No. 611.
17in. x 16in.



No. 548.—23in. x 20in.

No. 430.
3ft. 6in. high.

No. 227.
22in. high.



No. 812.—14in. x 19in.

Any of the above can be supplied in Zinc, Copper, or Bronze. Designs and prices for special work will be submitted upon receipt of particulars.

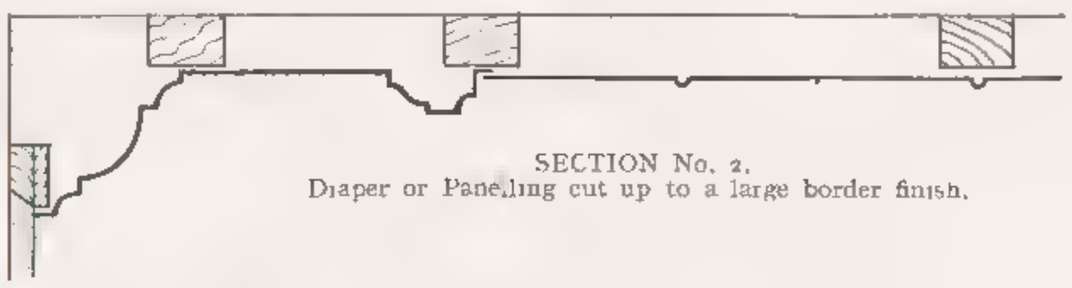
HOW TO FIX WUNDERLICH CEILINGS.

SECTIONS OF CEILINGS SHOWING METHODS OF FIXING.

Wood Brackets at Joints

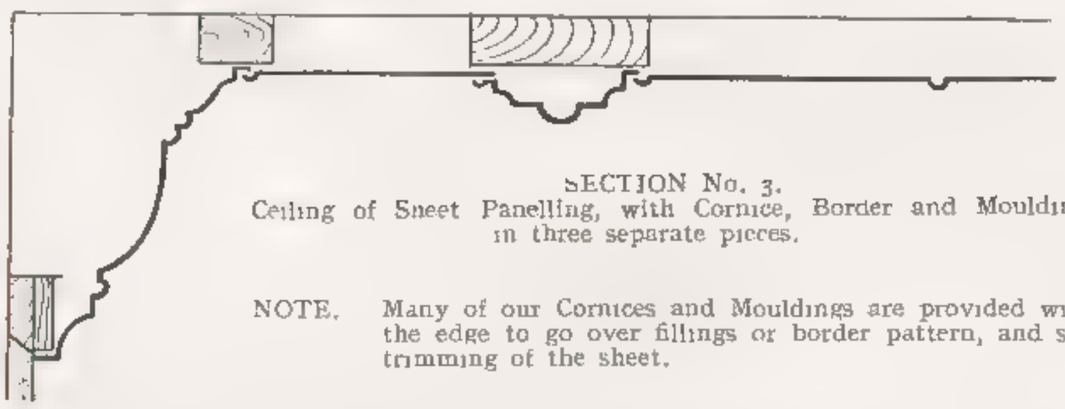
SECTION No. 1
Diaper Ceiling, Scotia finish

Having fixed battens, first fix scotia to the ceiling battens. Wood brackets are used at the joints of the scotia On account of the depth of this scotia being less than 2in. no batten is necessary on the wall



SECTION No. 2.
Diaper or Panelling cut up to a large border finish.

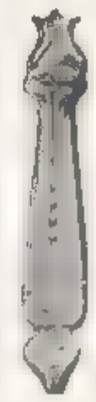
Being in one piece, the cornice border and moulding is easily fixed. As the border is of a standard width, the ceiling pattern must be cut up to the moulding.



SECTION No. 3.
Ceiling of Sheet Panelling, with Cornice, Border and Moulding in three separate pieces.

NOTE. Many of our Cornices and Mouldings are provided with a bead on the edge to go over fillings or border pattern, and so avoid close trimming of the sheet.

The use of separate border and moulding enables the pattern in the ceiling to work out with a full ornament. The border can be cut to make up irregularities in the size of the room.



MITRE LEAVES

GENERAL REMARKS.

Where Wunderlich Metal Ceiling Materials are used, light timbers only are required for ceiling joists.

For fixing, the tools required are : Hammer, Bradawl, Punch, Pair of Snips, and Saw

Procedure.—In case of New Buildings having plaster walls, a bevelled ground should be fixed, to which is secured the batten for the bottom of cornice ; and the walls floated before the Metal Material is fixed. For old Brick Buildings plugs should be inserted and battens fixed thereto.

For the body of the ceilings mark on the ends of the outside joists the distance which the cornice will project from the walls. These marks denote the centre of the batten carrying the top of cornice and the ends of the ceiling sheets. Space out 1½in. x 1in. Oregon ceiling battens at 12in. centre to centre, starting from centre of the room, if it is desired that the ceiling pattern should be equal at the sides of the room. With many of our smaller pattern diaper sheetings it is sufficient to start with a pattern from one side and end of the room, in which case the battens can be spaced 12in. centre to centre from the centre of the cornice batten. Cut in cross battens to take the ends of metal sheets. Also, on two sides of the room fix trimmers level with under side of joist, to which nail the cornice batten

Fix wood brackets behind angles and cornice joints. A batten must be fixed under all joints.

METAL FIXING.

Cornice. For mitring, allow one length of the Cornice to butt on to the wall, scribing the opposite length to it, covering the joint with a mitre leaf, using a little putty on the edge of the leaf before pressing it into the angle. Then nail to battens and brackets.

Sheeting.—All sheets are trimmed true, and always lap at the joint. When the Cornice is fixed, start fixing the sheets from the centre or side of the room, according to the spacing of the battens. To ensure a first-class job, temporarily tack the ceiling sheets in position, ascertaining if the lines are correct before completing the nailing. When all the sheets are nailed home, go over the joints with a small blunt tool, and tuck edges so that they lie close and even.

HOW TO FIX DADOS AND WALL LININGS.

Dado and Wall Lining Materials are attached to battens fixed to plugs in the wall, or nailed to wood studs, but it is advisable that the lower three feet of the Metal Sheeting be attached to wood lining boards in lieu of battens. If the Ceilings are also to be of metal, they should be fixed first.

Obtain the height of dado, and strike a perfectly horizontal line for top of dado panels, allowing for height of wood skirting.

Now fix the battens for Metal Sheetings in a similar manner as for Ceilings, bearing in mind that it is essential to get an equal amount of the pattern on each side of the room. A batten should be placed under each joint, and one under the centre of the sheet.

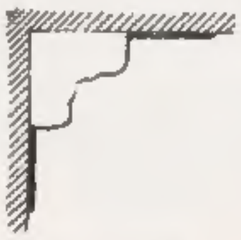
When all battens are in position, fix dado moulding and angle strips. (See **Nos. 1368, 69, 70.**)

Dado Panels and Metal Sheeting should now be fixed. Place the lower bead of the wall sheet along the flange on the dado moulding, and cut the pattern up to the bottom flange of the Cornice. To make a good joint where the sheets are cut against the Cornice, an extra flange piece should be used under the Cornice. This piece (**No. 1370**) should be fixed at the same time as the Cornice.

STEEL ANGLE STRIPS.

Steel External Angle Strip, used with our Steel Wall Linings.
(Half Actual Size.)

No. 1368.



Steel Internal Angle Strip, used in conjunction with our Steel Wall Linings.
(Half Actual Size.)

No. 1369.

Extra Flange, used at the intersection of Steel Cornice and Wall Lining.
(Actual Size.)

No. 1370.

Angle Strips **Nos. 1368, 1369** and **1370,** are supplied in 6ft. lengths.

HOW TO DECORATE WUNDERLICH CEILINGS.

STEEL MATERIAL.

Wunderlich Steel Ceiling Material is supplied already primed on both surfaces with a film of oil paint. When fixed, the Ceilings should be given three coats of OIL PAINT, although two coats may be found sufficient in some instances.

Do not use distemper or water paints.

COAT No. 1.—This should consist of pure white lead or zinc white, brought to the required consistency with a mixture consisting of three parts of raw oil and one part of turps. A small quantity of goldsize should be added, for drying purposes.

COAT No. 2.—Similar to Coat No. 1, with the addition of a mixture of tints, as required. To obtain a flatted finish, which is recommended, use only a small quantity of oil (say three parts of turps, and one part of oil, added to the white lead).

COAT No. 3.—Should a third coat be used, it would be similar to Coat No. 2.

Where necessary, the best oil putty should be used, for stopping joints, mitre leaves, bosses, etc.

If the final finish is to be white, it will be found that the intensity of the white can be maintained longer, by the addition of a small quantity of ultramarine blue in the various coats of paint.

GALVANISED OR ZINC MATERIAL.

Before painting or spraying Galvanised Iron or Zinc surfaces, it is essential that the greasy microscopic film of Palmitate of Zinc, left on the sheets during manufacture, is removed.

Removal can be effected by :—

(1) Allowing the metal to weather for a considerable period.

(2) Treating the surface of the metal with the following mixture :—

Chloride of Copper	**1lb.**	**Hydrochloric Acid**	**1lb.**
Nitrate of Copper	**1lb.**	**Ammonium Chloride**	**1lb.**
	Water	**8lbs.**	

Apply with a brush and leave on for several hours, then wash down with clear water to remove excess chemicals and allow the surface to thoroughly dry.

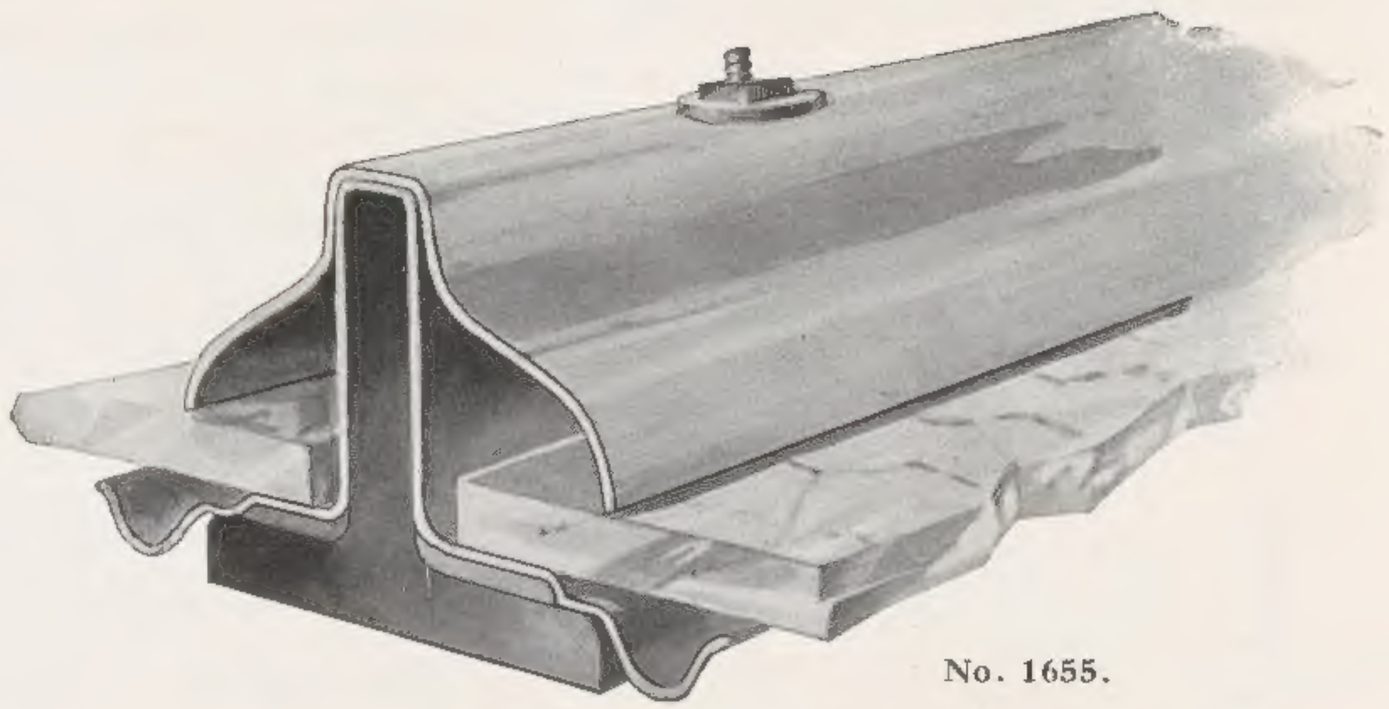
Note.—As this etching mixture is somewhat corrosive, care must be taken when applying that it does not come in contact with the hands. It is essential also that every trace be removed from the sheets before painting.

A WUNDERLICH SPECIALITY

GLAZING BARS.

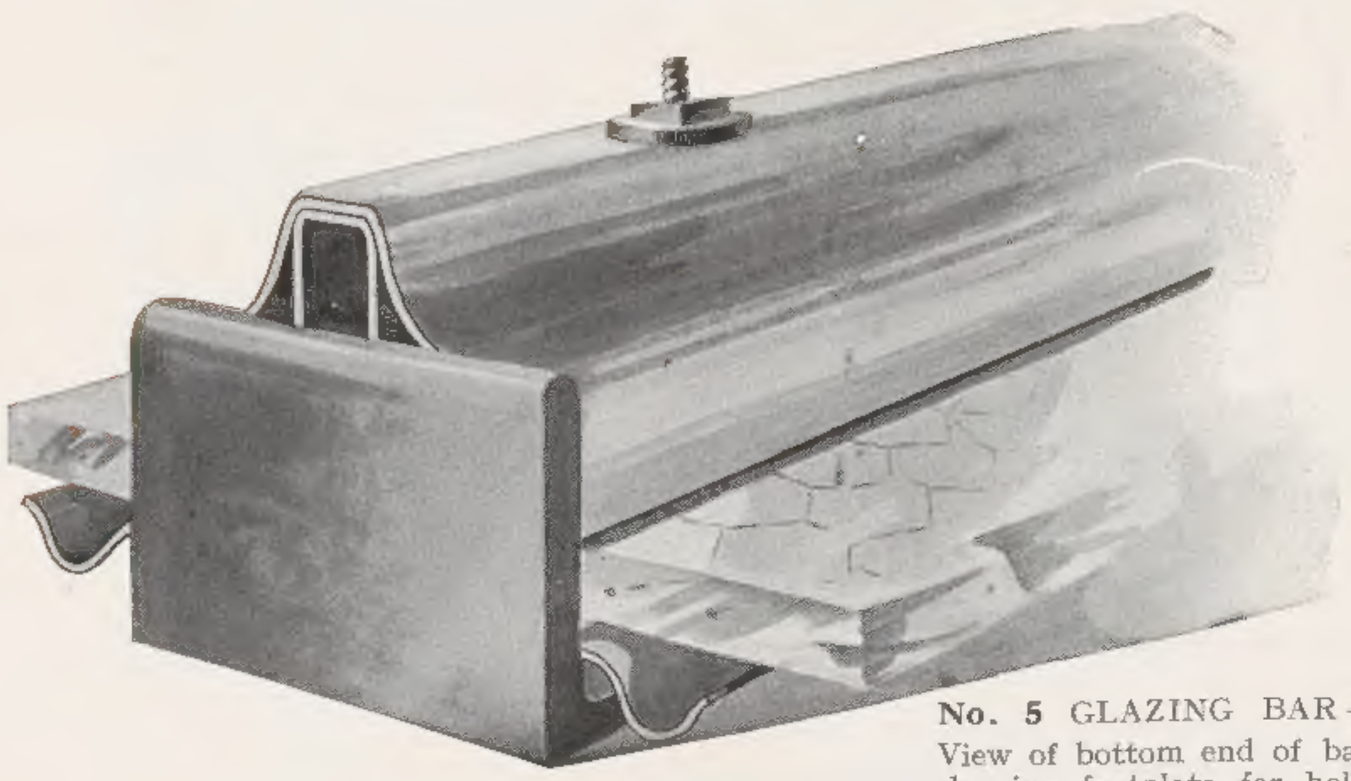
No. 5 Glazing Bar is of sturdy construction, and is available in lengths up to 20ft., but the maximum safe span without intermediate support underneath is about 6ft. The Bar comprises a painted mild steel tee section with zinc top and under capping. The capping is designed to counteract expansion and contraction caused by extremes of heat and cold, also vibration, consequently the risk of broken glass is reduced to a minimum.

Copper cappings are available at additional cost.



No. 1655.

No. 5 GLAZING BAR —
Consisting of 1½in. x 1½in. x ⅛in. Tee Iron, Zinc Undercapping, and Zinc Top Capping.



No. 5 GLAZING BAR —
View of bottom end of bar, showing footplate for holding glass in position.

The Glazing Bars are secured to ridge and wall plate by means of screws through the flanges of the tee iron. The glass is held in position by a footplate attached to the bottom end of each Bar. **No. 5** Bar can be either "unstepped" (to suit a single sheet of glass) or "stepped" (for overlapping sheets of glass.

It is necessary that clients should state the exact length of Glazing Bar required, and at what distances, from top and bottom of the bars, screw holes for fixing are to be drilled.

Wunderlich Glazing Bars are ideal for Roof Lights, Glass-houses, Studios, Sawtooth roofs, and in fact wherever an abundance of roof light is required.

Wunderlich Glazing Bar Construction forms a weather-proof roofing for all time as it obviates the use of perishable caulking mediums, putty, etc.

Glazing Bars are on exhibit in all Wunderlich Showrooms.

WUNDERLICH PUBLICATIONS

available on request

WUNDERLICH CEILINGS AND OTHER ORNAMENTAL METAL LININGS: 1933.—A series of Metal Ceiling Designs, seen in perspective.

A BOOK OF WUNDERLICH SPECIALITIES: 1934.—Illustrations of Speciality Products in stamped, built or cast metal, also manufactures in Asbestos Cement and Ceramics.

METAL ROOFING CATALOGUE, SECTION IV: 1912.—With illustrations of Roofing Materials of stamped metal.

COLOUR IN WUNDERLICH PRODUCTS: 1933.—Containing examples of Architectural Terra Cotta, Enamelled Letters, Wunderglaze, Colortex Bricks and Roofing Tiles, in full colours.

PRIZE-WINNING FACADES: 1935.—Illustrating Terra Cotta Facades to buildings that have recently been awarded Street Architecture Prizes by Australian and British Architectural Institutes.

ARCHITECTURAL TERRA COTTA FAIENCE: 1934.—The use of Terra Cotta as a facing for buildings, together with technical data relating to fixing and a specimen standard specification.

DURABESTOS HOMES OF COLORFUL BEAUTY: 1930.—A series of designs of homes economically constructed from Durabestos (Asbestos Cement) Sheets.

DURACHROME: 1935.—A new and artistic lining for bathroom and kitchen walls.

ROOFS OF TILE: 1930.—Illustrating the colour effects obtainable with Wunderlich Terra Cotta Tiles.

TECHNOLOGICAL GUIDE TO THE WUNDERLICH SHOWROOMS.—A description of the Exhibits with a brief account of their method of production.

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